

## The Continental Philosophy Reader

What is Philosophy? is the last instalment of a remarkable twenty-year collaboration between the philosopher Gilles Deleuze and the psychoanalyst F élix Guattari. This hugely important text attempts to explain the terms of their collaboration and to define the activity of philosophy in which they have been engaged. A major contribution to contemporary Continental philosophy, it nevertheless remains distinctly challenging for readers faced for the first time with Deleuze and Guattari's unusual and somewhat allusive style. Deleuze and Guattari's 'What is Philosophy?': A Reader's Guide offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Deleuze and Guattari for the first time, the book offers guidance on:
- Philosophical and historical context
- Key themes
- Reading the text
- Reception and influence
- Further reading

The explosion of creative and speculative philosophy that emerged in Europe in the second half of the eighteenth century is a thrilling intellectual adventure story, as well as an essential chapter in the history of philosophy. The main theme of this story is the rise and fall of the Self. The Self in question is no ordinary self - no individual personality nor even one of the many heroic or mock-heroic personalities of the early nineteenth century. The Self is the Transcendental Self, whose nature and ambitions are unprecedentedly arrogant, cosmic and often obscure. In modest terms, this universal self is human nature. In less modest terms, the Transcendental Self is nothing less than God. This thesis is what Solomon terms the Transcendental Pretence. The book is an accessible introduction to the difficult authors of modern European philosophy. The major figures and movements are treated in an integrated narrative, free of jargon. Included are: The Enlightenment and Romanticism, German Idealism, Kant, Fichte, Schelling and the Romantics, Hegel, Schopenhauer, Kierkegaard, Feuerbach, Max Bretano, Meinong, Frege, Dilthey, Bergson, Nietzsche, Husserl, Freud, Wittgenstein, Heidegger, Hermeneutics, Sartre, Post-Modernism, Structuralism, Foucault and Derrida.

The Blackwell Guide to Continental Philosophy is an accessible but sophisticated introduction to the most important figures in Continental philosophy in the last 200 years. Presents a definitive introduction to the core figures and topics of continental philosophy. Contains newly commissioned essays, all of which are written by internationally distinguished scholars. Provides a solid foundation for further study. Subjects include Hegel, Schopenhauer, Kierkegaard, Marx and Marxism, Nietzsche, Husserl and Phenomenology, Heidegger, Sartre, critical theory, Habermas, Gadamer, Foucault, Derrida, postmodernism, and French feminism.

The Continental Aesthetics Reader brings together classic art and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and ?/ek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci?.

Simon Critchley's Very Short Introduction shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Originally published as the Continuum Companion to Continental Philosophy, this book offers the definitive guide to contemporary Continental thought. It covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Twelve specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect. Featuring a series of indispensable research tools, including an A to Z of key terms and concepts, a chronology, and a guide to practical research in the field, this is the essential reference tool for anyone working in and studying Continental Philosophy.

Highlights the central place of Greek philosophy, particularly Plato, in "Truth and Method" philosopher Hans-Georg Gadamer's work, brings out differences between his thought and that of Heidegger and connects him with discussions and debates in pragmatism.

Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dal í's The Lugubrious Game; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Ranci ère, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

[Analytic Versus Continental](#)

[Time and Philosophy](#)

[The Nineteenth Century Philosophy Reader](#)

[Emerging Trends in Continental Philosophy](#)

[The Rise and Fall of the Self](#)

[A Companion to Continental Philosophy](#)

[The Routledge Companion to Twentieth Century Philosophy](#)

[Continental Feminism Reader](#)

[Continental Philosophy Since 1750](#)

[Continental Philosophy: A Very Short Introduction](#)

[Gadamer](#)

[The Continental Philosophy of Film Reader](#)

The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Oxford Handbooks provide scholars and graduate students with compelling new perspectives upon a wide range of subjects in the humanities and social sciences. The Oxford Handbook of Continental Philosophy is the definitive guide to the major themes of the continental European tradition in philosophy in the nineteenth and twentieth centuries. Brian Leiter and Michael Rosen have assembled a stellar group of contributors who provide a thematic treatment of continental philosophy, treating its subject matter philosophically and not simply as a series of museum pieces from the history of ideas. The scope of the volume is broad, with discussions covering a wide range of philosophical movements including German Idealism, existentialism, phenomenology, Marxism, postmodernism, and critical theory, as well as thinkers like Hegel, Marx, Nietzsche, Freud, Heidegger, and Foucault. This Handbook will be an essential reference point for graduate students and professional academics working on continental philosophy, as well as those with an interest in European literature, the history of ideas, and cultural studies.

"Time and Philosophy" presents a detailed survey of continental thought through an historical account of its key texts. The common theme taken up in each text is how philosophical thought should respond to time. Looking at the development of continental philosophy in both Europe and America, the philosophers discussed range from Hegel, Marx, Kierkegaard, Nietzsche, Husserl, Heidegger, Arendt, Adorno and Horkheimer, Sartre, de Beauvoir, Foucault, Derrida, to the most influential thinkers of today, Agamben, Badiou, Butler and Ranciere. Throughout, the contributors attempt to elucidate the primary texts for readers coming to them for the first time. But, beyond this, "Time and Philosophy" aims to reveal the philosophical rigour which underpins and connects the history of continental thought. Previous ed. published as: An Introduction to Continental philosophy, 1996.

Paul Ricoeur (1913-2005) was one of the most prolific and influential French philosophers of the Twentieth Century. In his enormous corpus of work he engaged with literature, history, historiography, politics, theology and ethics, while debating 'truth' and ethical solutions to life in the face of widespread and growing suspicion about whether such a search is either possible or worthwhile. In Ricoeur and the Hermeneutics of Suspicion, Alison Scott-Baumann takes a thematic approach that explores Ricoeur's lifelong struggle to be both iconoclastic and yet help avoid the slippery slope to relativism. Through an examination of the 'hermeneutics of suspicion', the book reveals strong continuities throughout his work, as well as significant discontinuities, such as the marked way in which he later distanced himself from the 'hermeneutics of suspicion' and his development of new devices in his place, while seeking a hermeneutics of recovery. Scott-Baumann offers a highly original analysis of the hermeneutics of suspicion that will be useful to the fields of philosophy, literature, theology and postmodern social theory.

The twentieth century was one of the most significant and exciting periods ever witnessed in philosophy, characterized by intellectual change and development on a massive scale. The Routledge Companion to Twentieth Century Philosophy is an outstanding authoritative survey and assessment of the century as a whole. Featuring twenty-two chapters written by leading international scholars, this collection is divided into five clear parts and presents a comprehensive picture of the period for the first time: major themes and movements logic, language, knowledge, metaphysics philosophy of mind, psychology and science phenomenology hermeneutics, existentialism, and critical theory politics, ethics, aesthetics. Featuring annotated further reading and a comprehensive glossary. The Routledge Companion to Twentieth Century Philosophy is indispensable for anyone interested in philosophy over the last one hundred years, suitable for both expert and novice alike.

Covering the complete development of post-Kantian Continental philosophy, this volume serves as an essential reference work for philosophers and those engaged in the many disciplines that are integrally related to Continental and European Philosophy.

"[A]n outstanding book that will serve as a fine supplement (and guide) to important primary texts in early twentieth-century continental philosophy" (Notre Dame Philosophical Reviews). Early Twentieth-Century Continental Philosophy offers a lucid and engaging introduction to the major works of French and German philosophy in the first half of the century. Leonard Lawlor takes as his starting point the original publication of Bergson's Introduction to Metaphysics in 1903, and his endpoint as the original publication Foucault's The Thought of the Outside in 1971. Lawlor interprets key texts by major figures in the continental tradition, such as Bergson and Foucault, as well as Freud, Heidegger, Husserl, and Merleau-Ponty. Taken together, his assessment of these figures illustrates the major theoretical trends of the time/Immanence, difference, multiplicity, and the overcoming of metaphysics.

Throughout much of the twentieth century, the relationship between analytic and continental philosophy has been one of disinterest, caution or hostility. Recent debates in philosophy have highlighted some of the similarities between the two approaches and even envisaged a post-continental and post-analytic philosophy. Opening with a history of key encounters between philosophers of opposing camps since the late nineteenth century - from Frege and Husserl to Derrida and Searle - the book goes on to explore in detail the main methodological differences between the two approaches. This covers a very wide range of topics, from issues of style and clarity of exposition to formal methods arising from logic and probability theory. The final section of this book presents a balanced critique of the two schools' approaches to key issues such as time, truth, subjectivity, mind and body, language and meaning, and ethics. "Analytic versus Continental" is the first sustained analysis of both approaches to philosophy, examining the limits and possibilities of each. It provides a clear overview of a much-disputed history and, in highlighting the strengths and weaknesses of both traditions, also offers future directions for both continental and analytic philosophy.

[Business Ethics and Continental Philosophy](#)

[Continental Philosophy](#)

[Continental Philosophy and the Future of Christian Theology](#)

[American Continental Philosophy](#)

[Words Underway](#)

[Philosophers on Art from Kant to the Postmodernists](#)

[Continental Philosophy of Language](#)

[Phenomenology, Critical Theory, Structuralism](#)

[The Continental Ethics Reader](#)

[Paul's New Moment](#)

[Ricoeur and the Hermeneutics of Suspicion](#)

The first collection of its kind, The Continental Philosophy of Film Reader is the essential anthology of writings by continental philosophers on cinema, representing the last century of film-making and thinking about film, as well as all of the major schools of Continental thought: phenomenology and existentialism, Marxism and critical theory, semiotics and hermeneutics, psychoanalysis, and postmodernism. Included here are not only the classic texts in continental philosophy of film, from Benjamin's "The Work of Art in the Age of Mechanical Reproduction" to extant Continental philosophy of film, from thinkers such as Georg Lukacs, and little-read gems by philosophical giants such as Sartre and Beauvoir. The book demonstrates both the philosophical significance of these thinkers' ideas about film, as well their influence on filmmakers in Europe and across the globe. In addition, however, this wide-ranging collection also teaches us how important film is to the last century of European philosophical thought. Almost every major continental European thinker of the twentieth and twenty-first centuries has had something to say on the phenomenon, as a linguistic device and conveyor of information, as a projection of our fears and desires, as a site for oppression and resistance, or as a model on the basis of which some of us, at least, learn how to live. Purpose built for classroom use, with pedagogical features introducing and contextualizing the extracts, this reader is an indispensable tool for students and researchers in philosophy of film, film studies and the history of cinema.

This book provides an in-depth overview of 20th century continental philosophy organized to allow the philosophers to speak for themselves. Twentieth Century Continental Philosophy presents comprehensive selections from every major 20th century continental philosopher. This allows reader to immerse themselves in the thought of a specific philosopher, rather than skimming the surface. The book's integrated structure also allows readers to understand the movement from one approach to the next and presents the origins, development, and connections of each approach to the next.

In 20th century continental philosophy, the reader is oriented the reader to the important themes and debates in 20th century thought. A valuable book for any reader who wishes a greater understanding of the major trends in 20th century philosophical thought. The nineteenth century was one of the most remarkable periods in the history of philosophy and a period of great intellectual, social, and scientific change. Challenging philosophical thought of earlier centuries, it caused shock waves that lasted well into the twentieth century. The Nineteenth Century Philosophy Reader is an outstanding anthology of the great philosophical texts of the period and the first of its kind for many years. In presenting many of the major ideas expounded by philosophers of the era, it provides the reader with a comprehensive account of the work of these thinkers. The book's integrated structure also allows readers to understand the movement from one approach to the next and presents the origins, development, and connections of each approach to the next.

philosophers are included, providing a solid introduction to the most fundamental arguments and insights of each thinker: Kant Fichte Schelling Hegel British Idealism (T.H. Green, F.H. Bradley, and Edward Caird) Schopenhauer Marx and Engels Kierkegaard Nietzsche William James. In addition to an introduction by the editor, a key feature of the reader is a specially commissioned introduction to each part by leading scholars in the field, placing the extracts in philosophical and historical context. The Nineteenth Century Philosophy Reader is an ideal anthology for all appealing to students of nineteenth-century philosophy. It will also be of interest to those in related fields such as literature, religion, and social and political theory. Acknowledgments:Introduction by Walter Brogan and James Risser Part 1. Intersecting the Tradition 1. Imagination, Metaphysics, Wonder John Sallis 2. Private Irony, Liberal Hope Richard Rorty 3. Stereoscopic Thinking and the Law of Resemblances: Aristotle on Tragedy and Metaphor Dennis J. Schmidt Part 2. Re-Phrasing Discourse 4. The Murmur of the World Alphonso Lingis 5. Transversal Rationality Calvin O. Schrag 6. The Ethical Message of Negative Dialectics Druccilla Cornell Part 3. Places of Identity 7. Unhomelike Places: Architectural Sections of Heidegger Where Do We? Come From? Charles Scott 9. Keeping the Past in Mind Edward S. Casey Part 4. Locating the Ethical 10. Otherwise than Ethics, or Why We Too Are Still Impious John D. Caputo 11. In-the-Name-of-the-Father: The Law? William J. Richardson 12. Towards an Ethics of Auseinandersetzung Rodolphe Gasché Part 5. Voices of the Other 13. Subjection, Resistance, Resignification: Between Freud and Foucault Judith Butler 14. The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15. Feminist Theory and Hannah Arendt's In this new classic textbook, Richard Kearney surveys the work of nineteen of this century's most influential European thinkers. The second edition has a new chapter devoted to Julia Kristeva, whose work in the fields of semiotics and psychoanalytic theory has made a significant contribution to recent continental thought.

The Continental Philosophy Reader is the first complete anthology of classic writings from the major figures in European thought and provides a powerful introduction to one of the 20th century's most influential intellectual movements.

Over the last few decades there has been a phenomenal growth of interest in metaphor as a device which extends or revises our perception of the world. Clive Cazeaux examines the relationship between metaphor, art and science, against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty. He contextualizes recent theories of the cognitive potential of metaphor within modern European philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within the work of these thinkers. For more than seven decades there has been a broad gap between how philosophy is conceived and practiced. Two ill-defined but well-recognized traditions have developed—the 'analytic' and 'Continental' schools of philosophy. The former traces its roots to philosophers like Frege, Russell, Moore, Wittgenstein, and the logical positivists. The latter has been heavily influenced by Nietzsche, Heidegger, Merleau-Ponty, Foucault, and Derrida, among others. The aim of this collection is to reconsider the often facile characterization of major thinkers as belonging to one of the divide working in different countries and contexts—all question the problematic conception that the two traditions are incommensurable. Each of their articles compares individual philosophers who have had a major influence on the analytic and Continental traditions with a view to clarifying their similarities and dissimilarities of approach. What this collection of thoughtful articles clearly demonstrates is that regardless of approach and precedents, analytic and Continental philosophers are all doing philosophy, and there are many important points of contact between the two traditions.

[Overview highlights the salient points in both traditions: Barry Allen \(McMaster University\); Babette E. Babich \(Fordham University\); David Corbone \(West Virginia University\); Sharyn Clough \(Rowan University\); Jonathan Kaplan \(University of Tennessee\); Richard Matthews \(Memorial University of Newfoundland\); Carlos G. Prado \(Queen's University\); Bjorn Torgirim Ramberg \(University of Oslo\); Mike Sandtope \(Friedrich-Schiller-University Jena\); Barry Stocker \(Yeditepe University Istanbul\); and Ed Witherspoon \(Colgate University\).](#)

[Routledge History of Philosophy Volume VIII](#)

[A Contemporary Introduction](#)

[A House Divided](#)

[A History of Continental Thought](#)

[The Bloomsbury Companion to Continental Philosophy](#)

[Comparing Analytic and Continental Philosophy](#)

[An Anthology](#)

[An Outline](#)

[Early Twentieth-century Continental Philosophy](#)

[Twentieth Century Continental Philosophy](#)

[A Reader](#)

[Idea of Continental Philosophy](#)

*Post-Continental Philosophy outlines the shift in Continental thought over the last 20 years through the work of four central figures: Gilles Deleuze, Alain Badiou, Michel Henry, and François Laruelle. Though they follow seemingly different methodologies and agendas, each insists on the need for a return to the category of immanence if philosophy is to have any future at all. Rejecting both the German phenomenological tradition of transcendence (of the Ego, Being, Consciousness, Alterity, or Flesh), as well as the French Structuralist valorisation of Language, they instead take the immanent categories of biology (Deleuze), mathematics (Badiou), affectivity (Henry), and axiomatic science (Laruelle) as focal points for a renewal of thought. Consequently, Continental philosophy is taken in a new direction that engages science and nature with a refreshingly critical and non-reductive approach to life, set-against embodiment, and knowledge. However, each of these new philosophies of immanence still regards what the other is doing as transcendent representation, raising the question of what this return to immanence really means. John Mullarkey's analysis provides a startling answer: By teasing out their internal differences, he discovers that the only thing that can be said of immanence without falling back into transcendent representation seems not to be saying at all but showing' a depiction through lines. Because each of these philosophies also places a special value on the diagram, the common ground of immanence is that occupied by the philosophical diagram rather than the word. The heavily illustrated final chapter of the book literally outlines how a mode of philosophical discourse might proceed when using diagrams to think immanence.*

Over the last twenty years materialist thinkers in the continental tradition have increasingly emphasized the category of immanence. Yet the turn to immanence has not meant the wholesale rejection of the concept of transcendence, but rather its reconfiguration in immanent or materialist terms:an immanent transcendence. Through an engagement with the work ofDeleuze, Irigaray and Adorno, Patrice Haynes examines how the notion of immanent transcendence can help articulate a non-reductive materialism by whichto rethink politics, ethics and theology in exciting new ways. However,she argues that contrary to what some might expect, immanent accounts of matterand transcendence are ultimately unable to do justice to materialfinitude. Indeed, Haynes concludes by suggesting that a theisticunderstanding of divine transcendence offers ways to affirm fully materialimmanence, thus pointing towards the idea of a theological materialism.

The idea of Continental Philosophy has never been properly explained in philosophical terms. In this short and engaging book Simon Glendinning attempts finally to succeed where others have failed—although not by giving an account of its internal unity but by showing instead why no such account can be given. Providing a clear picture of the current state of the contemporary philosophical culture Glendinning traces the origins and development of the idea of a distinctive Continental tradition, critiquing current attempts to survey the field of contemporary philosophy.

Business ethics has largely been written from the perspective of analytical philosophy with very little attention paid to the work of continental philosophers. Yet although very few of these philosophers directly discuss business ethics, it is clear that their ideas have interesting applications in this field. This innovative textbook shows how the work of continental philosophers - Deleuze and Guattari, Foucault, Levinas, Bauman, Derrida, Levinas, Nietzsche, Zizek, Jonas, Sartre, Heidegger, Latour, Nancy and Sloterdijk - can provide fresh insights into a number of different issues in business ethics. Topics covered include agency, stakeholder theory, organizational culture, organizational justice, moral decision-making, leadership, whistle-blowing, corporate social responsibility, globalization and sustainability. The book includes a number of features designed to aid comprehension, including a detailed glossary of key terms, text boxes explaining key concepts, and a wide range of examples from the world of business.

From Immanuel Kant to Postmodernism, this volume provides an unparalleled student resource: a wide-ranging collection of the essential works of more than 50 seminal thinkers in modern European philosophy. Areas covered include Kant and German Idealism, Existentialism, Phenomenology, Hermeneutics, Marxism and the Frankfurt School, Structuralism, Psychoanalysis, Feminism, Deconstruction, and Postmodernism. Each section begins with a concise and helpful introduction, and all the texts have been selected for accessibility as well as significance, making the volume ideal for introductory and advanced levels in philosophy, cultural studies, literary theory, and the history of modern thought.

Two world-renowned public intellectuals wrestle with the future of religion, secularity, and political hope, focusing on the renewed interest in Paul in contemporary continental philosophy.

The concept of the body is one of the most recent, and hotly contested areas of inquiry among philosophers today.

Self and Subjectivity is a collection of seminal essays with commentary that traces the development of conceptions of 'self' and 'subjectivity' in European and Anglo-American philosophical traditions, including feminist scholarship, from Descartes to the present.

[An Introduction](#)

[Self and Subjectivity](#)

[Reconfiguring Materialism in Continental Philosophy](#)

[A Reader's Guide](#)

[Post-Continental Philosophy](#)

[Between Past and Future](#)

[Deleuze and Guattari's 'What is Philosophy?'](#)

[A Critical Reader](#)

[The Continental Philosophy Reader](#)

[Metaphor and Continental Philosophy](#)

[A Philosophical Portrait](#)

[Modern Movements in European Philosophy](#)

"Emerging Trends in Continental Philosophy" presents a comprehensive and accessible analysis of the most recent developments in European thought. From feminist thought to environmental philosophy to analytic themes in Continental philosophy to recent discussions of citizenship, "Emerging Trends" offers an overview of the currents animating contemporary Continental philosophy. The volume focuses on thematic developments rather than individual figures, allowing the reader to follow the threads that weave different thinkers together. Each essay is written by an expert in the area covered, displaying the passion of these experts for the fields they discuss without lapsing into jargon. The volume provides a broad map of the landscape of recent European thought as well as the latest thinking from leading scholars on key themes.

First published in 1994, Routledge is an imprint of Taylor & Francis, an informa company.

This book offers the first full account of Continental contributions to the philosophy of language. It includes coverage of a range of key figures including Heidegger, Gadamer, Blanchot and Kristeva and is designed to engage advanced students with a range of literary references and case studies.

The Continental Philosophy Reader Psychology Press

Continental Philosophy: A Contemporary Introduction looks at the development of the tradition, tracing it back from Kant to the present day.

First published in 2003, Routledge is an imprint of Taylor & Francis, an informa company.

In an era of backlash and supposed stagnation, feminist philosophers are still providing fresh and challenging perspectives—you just have to know where to look. Continental feminist theory continues to address pressing questions of equality and difference, identity and subjectivity. Modern thinkers like Judith Butler, Kelly Oliver, and Druccilla Cornell give strikingly new perspectives on sex, gender, sexual politics, and the various social reasons for gender inequality. Yet their theories are not always well received. Continental Feminism Reader responds to the marginalization of these thinkers and others like them. In this volume, Ann J. Cahill and Jennifer Hansen collect the most groundbreaking recent work in Continental Feminist Theory, introducing and explaining pieces that are often mystifying to those outside the field and outside academia. With these essays, Continental Feminism Reader begins the process of reanimating feminist politics through the critical tools of its contributors.

[From Kant to Derrida](#)

[Immanent Transcendence](#)

[A Philosophical Reader](#)

[The Oxford Handbook of Continental Philosophy](#)

[Body and Flesh](#)

[Arguments on the Methods and Value of Philosophy](#)

[The Continental Aesthetics Reader](#)

[The Blackwell Guide to Continental Philosophy](#)