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This book presents a
critical assessment
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grammaticalization,
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a central element in
the process by which
grammars are
created. Leading
scholars discuss its
core theoretical and
methodological
bases, report on
work in the field,
and point to
directions for new

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research. They represent every relevant theoretical perspective and approach.

This book investigates -s marking in English verbs, specifically its manifestations in main verbs, in the past tense of BE, and

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in existential
American
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constructions. It
embraces the many
ways in which -s
marking varies
across the English
speaking world, and
considers both how
it arose in these
places historically
and the ways in
which it has since

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developed. The authors propose a story which holistically accounts for these different manifestations of -s, drawing upon evidence from a wide range of subdisciplines in linguistics, including sociolinguistics,

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generative syntax,
American
historical linguistics,
Vernacular
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work on phonology
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used for linguistic research. The multimedia material is now also available online. Survey Articles The books feature descriptive survey articles that are authored by widely acclaimed specialists in the field and that cover

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all main national
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standard varieties,
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English
distinctive regional,
ethnic, and social
varieties, major
contact varieties, as
well as major ESL
varieties; share a
common core, which
makes them
invaluable research
tools for cross-

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linguistic
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on the historical and
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backgrounds as well
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situations in the
respective regions;
serve as state-of-the-
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issues in current
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research. CD-ROM
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varieties but also
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database with: a
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speech recordings of
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English from around
the world; sound
samples that open
new perspectives on
the varieties of
English, as speech
recordings also
constitute the central
aspect of research -
students as well as
professional

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academics will feel encouraged to use the material for new investigations; interactive and synchronized maps that allow either phonological or morphosyntactic (grammatical) comparisons; extensive

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around the world.

American

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English

Given its accessible
style and its rich
auditory and visual
support, this

Handbook is also

ideally suited not

only for professional

academics but also

for undergraduate

and graduate

students. The editors

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are responsible for
the following topics:
Kate Burridge/
American
Vernacular
English

Bernd Kortmann:

Australia / Pacific

Archipelagos Bernd

Kortmann: British

Isles: Morphology

and Syntax Rajend

Mesthrie: Africa /

South and Southeast

Asia Edgar W.

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Schneider: The

American /
Americas /

Vernacular
Caribbean Clive

English
Upton: British Isles:

Phonology System

requirements for the

CD-ROM:

Hardware: Pentium

500 MHz or AMD

K6-III+ 500 MHz,

PowerPC G3, 64

MB RAM, 16-bit

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Soundcard Operating
American
Systems: Windows
Vernacular
98, NT, Me, 2000,
English

XP/ Mac OS 9.x, X
10.x/ Linux (any
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Kernel

2.0) Supported

Browsers: Internet
Explorer 5.5 or 6
(Mac OS: Internet
Explorer 5.1)/

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Firefox 0.8Plugins:

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Player 6/ Acrobat

Reader

World Englishes on
the Web focuses on
linguistic practices
at the intersection of
international
migration and social

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media, examining the language repertoires of Nigerians living in the United States, and their negotiations of identity and authenticity on a Nigerian web forum. Based on a large corpus of informal,

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multilingual,
interactive, online
writing, this book
describes how
diasporic Nigerians
employ African-
American
Vernacular English,
Nigerian English,
Nigerian Pidgin, and
ethnic Nigerian
languages in an

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online community of
American
Vernacular
English
practice. The project
combines corpus
linguistic
methods—relying on
a corpus
management tool
custom-made for
web forum data—with
ethnographically-
informed qualitative
analyses of

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morphosyntactic, lexical, and orthographic features, and immigrants' language attitudes and ideologies. It is relevant particularly for linguists and other social scientists interested in World Englishes,

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the sociolinguistics
of globalization and
computer-mediated
communication,
corpus linguistics,
and pidgin and
creole languages
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& Francis, an
informa company.

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Rooted in anti-Black
American
Vernacular
English
ideology, Alabama
school discipline
policy and practice
follows a grammar:
Removal,
Resistance, and
Reform. To disrupt
and repair the harm
caused by anti-Black
school discipline,
The Grammar of

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School Discipline
American
Vernacular
English
explores how school
discipline operates
and how students
and educators resist
it.

This authoritative
introduction to
African American
English (AAE) is the
first textbook to look
at the grammar as a

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whole. Clearly
organised, it
describes patterns in
the sentence
structure, sound
system, word
formation and word
use in AAE. The
textbook examines
topics such as
education, speech
events in the secular

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and religious world,
and the use of
language in
literature and the
media to create
black images. It
includes exercises to
accompany each
chapter and will be
essential reading for
students in
linguistics,

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education,
American
anthropology,
Vernacular
African American
English

studies and
literature.

Knowledge of and
sensitivity toward
diversity is an
essential skill in the
contemporary
United States and
the wider world.

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This book addresses the standard topics of race, ethnicity, class and gender but goes much further by engaging seriously with issues of language, religion, age, health and disability, and region and geography. It also

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considers the intersections between and the diversities within these categories. Eller presents students with an unprecedented combination of history, conceptual analysis, discussion of academic

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companion website.

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African American

English

Language and

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in the US

The Oxford

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A Social History of

Harare Before 1925

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Variable English
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Final Report
Removal,

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Resistance, and
Reform in Alabama
Schools
Phonology;
Morphology, Syntax
An Introduction
Structure, History,
and Use

Alison Wray
notes that
"Alzheimer's
Disease affects

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language in many
different ways.

Directly,
language

processing is
undermined by
damage to the
language areas of
the brain.

Indirectly,
language is
compromised by

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short term
memory loss,
distortions in
perception, and
disturbed
semantic
representation . .
. All of this makes
AD an obvious
focus of interest
for linguists and
in particular,

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those interested
American
Vernacular
English
in the field of
pragmatics – yet
a striking amount
of what is
published about
AD language is
written by non-
linguists. AD
language is
independently
researched in at

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least psychology,
neuroscience,
sociology,
clinical

linguistics and
nursing. Each
discipline has its
own methods,
theories,
assumptions and
values, which
affect the

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research
questions asked,
the empirical
approach taken
in answering
them, and how
the evidence is
interpreted.
Without a more
reliable holistic
picture informed
by linguistic and

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applied linguistic
American
theory and
Vernacular
methods,
English

approaches to
diagnosis and
care risk being
constrained, and
may result in a
less than
satisfactory
experience for all
those whose

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daily life involves the direct or indirect experience of AD." This book is an attempt to address some of the above issues noted by bringing together a group of researchers whose work

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focuses on
American
interaction in the
Vernacular
context of
English
dementia. The
authors represent
the fields of
linguistics,
clinical
linguistics,
nursing, and
speech
pathology, and

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each chapter
draws on
methods
associated with
discourse
analysis and
pragmatics to
examine how
people with
dementia utilize
language in the
presence of

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cognitive decline.

In addition, the
book seeks to
generate

academic

discussion on

how researchers

can move

forward to focus

greater attention

on this topic. In

particular, this

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collection will
inspire
researchers
involved in
mainstream
theoretical
linguistics and
pragmatics to
turn their
attention to the
discourse of
dementia and

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investigate what
it has to say
about our
knowledge of
language
theories, and, in
addition, to
challenge what
we know about
ourselves as
subjective
beings.

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Eminem is the
American
best-selling
Vernacular
musical artist of
English
the 21st century.
He is also one of
the most
contentious and
most complex
artists of our
time. His verbal
dexterity ranks
him among the

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greatest technical rappers ever. The content of his songs combines the grotesque and the comical with the sincere and the profound, all told through the sophisticated layering of multiple

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personae.

However one
American
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English
finally assesses
his contribution
to popular
culture, there's
no denying his
central place in it.
This collection of
essays gives his
work the critical
attention it has

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long deserved.

American
Vernacular
English

Drawing from
history,

philosophy,

sociology,

musicology, and

other fields, the

writers gathered

here consider

Eminem's place

in Hip Hop, the

intellectual

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underpinnings of
American
Vernacular
English

his work, and the
roles of race,
gender and
privilege in his
career, among
various other
topics. This
original treatment
will be
appreciated by
Eminem fans and

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cultural scholars
American
alike.

Vernacular
English

Urban planning is
as broad as the
scope of urban
government,
which is closest
to the people. It is
an essential pre-
requisite to the
successful
performance of

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duties of urban government, because it does offer most logical approach to solving city's problems, arising from rapid urban growth and expansion, as well as from changing

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conditions

American
affecting inner
Vernacular
English
city. This book is
about

establishing what
has gone wrong
with urban
planning in Delhi,
and of fixing
flawed urban
planning in
operation. In this

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context, it is
American
pertinent to have
Vernacular
an understanding
English
of the metropolis
of Delhi, as much
as the urban
planning
process. The
book describes
the metropolis
through its
morphology, its

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socioeconomic
American
Vernacular
English
profile, the way
rich and the poor
live, its built
environment,
mode of travel,
and the
administrative
aspects of urban
planning. This
book is not only
for town planners

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English.

but also for the citizens of Delhi, with the intention of making them more aware and enlightened about urban planning and urban governance. Urban planning is making decisions

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that profoundly
American
affect the form
Vernacular
and character of
English
Delhi metropolis,
in which its
citizens live and
the manner of
their lives.

This explosive
new book
challenges many
of the long-

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prevailing
assumptions
about blacks,
about Jews,
about Germans,
about slavery,
and about
education. Plainly
written,
powerfully
reasoned, and
backed with a

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startling array of

documented

facts, Black

Rednecks and

White Liberals

takes on not only

the trendy

intellectuals of

our times but

also such historic

interpreters of

American life as

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Alexis de
Tocqueville and
Frederick Law
Olmsted. In a
series of long
essays, this book
presents an in-
depth look at key
beliefs behind
many mistaken
and dangerous
actions, policies,

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and trends. It presents eye-opening insights into the historical development of the ghetto culture that is today wrongly seen as a unique black identity - a culture cheered on toward self-

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destruction by
white liberals
who consider
themselves
"friends" of
blacks. An essay
titled "the Real
History of
Slavery" presents
a jolting re-
examination of
that tragic

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institution and the narrow and distorted way it is too often seen today. The reasons for the venomous hatred of Jews, and of other groups like them in countries around the world, are explored in

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an essay that
asks, "Are Jews
Generic?"

Misconceptions
of German
history in
general, and of
the Nazi era in
particular, are
also re-examined.
So too are the
inspiring

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achievements
and painful
tragedies of black
education in the
United States.
Black Rednecks
and White
Liberals is the
capstone of
decades of
outstanding
research and

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English
writing on racial
and cultural
issues by
Thomas Sowell.

Mary Shapiro
explores the use
of regional and
ethnic dialects in
the works of
David Foster
Wallace, not just
as a device used

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to add realism to
dialogue, but as a
vehicle for
important social
commentary
about the role
language plays in
our daily lives,
how we express
personal identity,
and how we
navigate social

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relationships.

American
Vernacular
English
Wallace's
Dialects
straddles the
fields of linguistic
criticism and folk
linguistics,
considering
which linguistic
variables of
Jewish-American
English, African-

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English,
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Midwestern,
Southern, and
Boston regional
dialects were
salient enough
for Wallace to
represent, and
how he showed
the
intersectionality

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of these with
gender and social
class. Wallace's
own use of
language is
examined with
respect to how it
encodes his
identity as a
white, male,
economically
privileged

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Midwesterner,
American
while also
Vernacular
English

foregrounding
characteristic
and distinctive
idiolect features
that allowed him
to connect to
readers across
implied social
boundaries.

Seminar paper

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from the year

American

2009 in the

Vernacular

subject English

English

Language and

Literature Studies

- Linguistics,

grade: 1,3,

Dresden

Technical

University (Anglis

tik/Amerikanistik)

, course: Seminar

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"Syntactic
American
Patterns in
Vernacular
English,"

language:

English, abstract:

Imagine an

English lesson in
a fifth grade

somewhere in the

USA. The class

consists of 25

pupils - ten of

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English

them are noticeably of African descent. The white teacher gives instructions to the pupils, wanting them to write an imaginative story about a topic of their own choice.

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A black boy in
American
the last row
Vernacular
raises his arm,
English
asking: "So there
ain't no
restriction at
all?" The teacher
- visibly annoyed
by the pupil's
interrogation -
shouts in his
direction: "I don't

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want no double
negation in your
texts!" Although
this story arose
from my
imagination, this
little anecdote
directly leads me
to the topic of
this paper:
Negation in
African American

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Vernacular
American
English (AAVE).

The situation
described above
might seem
funny - especially
because the
teacher uses
double negation
in his answer
himself - but its
content appears

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to be sad reality
American
Vernacular
English
for millions of
black students all
over the United
States of

America: White
teachers do not
accept 'Black
Talk' as a proper
language to be
used in official
institutions like

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English

schools but tend to call its speech patterns and expressions - that have been proved by many linguists in the past decades to be part of an own scientifically accepted language system

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- orthographically
American
and
Vernacular
English
wrong. As

Geneva
Smitherman
states it in the
preface of her
book "Talking
That Talk" (2000):
It [is] obvious
that despite

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decades of research and scholarly work on Ebonics, there are still large numbers of people who do not accept the scientific facts about this language spoken by millions of

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Americans of
American
African descent.1
Vernacular
English

Since this is the case I became interested in the specific features that make AAVE so distinctive from other varieties of English. During my researches I

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English

found one
grammatical
phenomenon that
Before 'Harare'
replaced
'Salisbury' as
Zimbabwe's
capital city in
1982, the name
belonged to the
country's first
black township,

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now called

American

Mbare. How and

when did the

Vernacular

English

township come

into being? In

this pioneering

study, Tsuneo

Yoshikuni offers

a fascinating

social history of

urban

development in

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the early
twentieth
century.

This highly
engaging
textbook
presents a
linguistic view of
the history,
society, and
culture of the
United States. It

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discusses the many languages and forms of language that have been used in the US – including standard and nonstandard forms of English, creoles, Native American

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languages, and
American
immigrant
Vernacular
languages from
English
across the globe
– and shows how
this distribution
and diversity of
languages has
helped shape and
define America
as well as an
American

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identity. The volume introduces the basic concepts of sociolinguistics and the politics of language through cohesive, up-to-date and accessible coverage of such

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key topics as
American
dialectal
Vernacular
English
development and
the role of
English as the
majority
language,
controversies
concerning
language use in
society,
languages other

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English

than English used in the US, and the policies that have directly or indirectly influenced language use. These topics are presented in such a way that students can examine the

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English

inherent diversity
of the
communicative
systems used in
the United States
as both a form of
cultural
enrichment and
as the basis for
socio-political
conflict. The
author team

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outlines the
different
viewpoints on
contemporary
issues
surrounding
language in the
US and
contextualizes
these issues
within linguistic
facts, to help

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students think critically and formulate logical discussions. To provide opportunities for further examination and debate, chapters are organized around key misconceptions

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or questions ("I
American
Vernacular
English
don't have an
accent" or
"Immigrants
don't want to
learn English"),
bringing them to
the forefront for
readers to
address directly.
Language and
Linguistic

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the media have promoted its use all around the globe. Deterritorialisation has entailed the contact-induced transformation of Jamaican Creole in diaspora communities and its adoption by 'crossers'. Taking sociolinguistic

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globalisation yet a
step further, this
monograph
investigates the use
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standardised orthography, one of the central aims of this study is to document the sociolinguistic styling and grassroots (anti-) standardisation of spelling norms for Jamaican Creole in the web forum as a virtual community

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ethnolinguistic
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repertoire of the
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discussion forum.

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performance, which
establishes the link
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sociolinguistic
identity and
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stance-taking.

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used by speakers of
all dialects and
sociolects of
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Nonetheless,
language critics
view ain't as
marking speakers

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as "lazy" or
"stupid"; and the

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educated assume
ain't is on its
deathbed, used
only in clichés.
Everyone has an
opinion about ain't.
Even the grammar-
checker in Microsoft
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underline. But

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