

The Hourglass Door 1 Lisa Mangum

Marriage is great, but it's not forever. It's until death do us part. Then come eternal rewards or regrets depending on how we spent our lives. In his latest book, Francis Chan joins together with his wife Lisa to address the question many couples wonder at the altar: "How do I have a healthy marriage?" Setting aside typical topics on marriage, Francis and Lisa dive into Scripture to understand what it means to have a relationship that satisfies the deepest parts of our souls. In the same way Crazy Love changed the way we saw our personal relationship with God, You and Me Forever: Marriage in Light of Eternity will radically shift the way we see one of the most important relationships in our life. Jesus was right. We have it all backwards. The way to have a great marriage is by not focusing on marriage. Whether you are single, dating or married, You and Me Forever will help you discover the adventure that you were made for and learn how to thrive in it. 100% of the net proceeds from this book will support various ministries including those that help provide shelter and rehabilitation for thousands of children and exploited women around the world. For more information, please visit: youandmeforever.org

Janet Gregory and Lisa Crispin pioneered the agile testing discipline with their previous work, Agile Testing. Now, in More Agile Testing, they reflect on all they've learned since. They address crucial emerging issues, share evolved agile practices, and cover key issues agile testers have asked to learn more about. Packed with new examples from real teams, this insightful guide offers detailed information about adapting agile testing for your environment; learning from experience and continually improving your test processes; scaling agile testing across teams; and overcoming the pitfalls of automated testing. You'll find brand-new coverage of agile testing for the enterprise, distributed teams, mobile/embedded systems, regulated environments, data warehouse/BI systems, and DevOps practices. You'll come away understanding

- How to clarify testing activities within the team
- Ways to collaborate with business experts to identify valuable features and deliver the right capabilities
- How to design automated tests for superior reliability and easier maintenance
- How agile team members can improve and expand their testing skills
- How to plan “just enough,” balancing small increments with larger feature sets and the entire system
- How to use testing to identify and mitigate risks associated with your current agile processes and to prevent defects
- How to address challenges within your product or organizational context
- How to perform exploratory testing using “personas” and “tours”
- Exploratory testing approaches that engage the whole team, using test charters with session- and thread-based techniques
- How to bring new agile testers up to speed quickly—without overwhelming them

The eBook edition of More Agile Testing also is available as part of a two-eBook collection, The Agile Testing Collection (9780134190624).

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba Santa Book," Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

Shortly after William Henry Fox Talbot announced his invention of photography in 1839, the dedicated amateur botanist Anna Atkins, daughter of a prominent British scientist, began to experiment with the new medium. In 1843 she turned to her friend Sir John Herschel's recently discovered cyanotype process to publish her growing collection of native seaweeds—a daring way to introduce photography into book illustration. At regular intervals over the next decade, Atkins printed and issued these bracingly modern, deeply-hued photograms to her "botanical friends" in the form of hand-stitched fascicles of a book she entitled Photographs of British Algae: Cyanotype Impressions . The fi rst book to be illustrated by photography and the earliest sustained application of photography to science, British Algae is a landmark in the histories of publishing and photography. Of the nearly two dozen substantially complete or partial copies known to exist, each is distinct in its appearance and often in its number and arrange- ment of plates. The set of 13 parts she gave to Sir John Herschel—now in the Spencer Collection of The New York Public Library--is especially important and was carefully preserved by generations of the Herschel family exactly as Sir John received it. This sumptuous facsimile edition reproduces the recto and verso of each plate, presenting the work as its creator intended: as bound volumes to lingered over, studied and admired, page by extraordinary page.

Based on true events, The Paper Daughters of Chinatown is a powerful story about a largely unknown chapter in history and the women who emerged as heroes. In the late nineteenth century, San Francisco is a booming city with a dark side, one where a powerful underground organization-the criminal tong-buys and sells young Chinese women into prostitution and slavery. These "paper daughters," so called because fake documents gain them entry to America but leave them without legal identity, generally have no recourse. But the Occidental Mission Home for Girls is one bright spot of hope and help. Told in alternating chapters, this rich narrative follows the stories of young Donaldina "Dolly" Cameron, who works in the mission home, and Mei Lien, a "paper daughter" who thinks she is coming to America for an arranged marriage but instead is sold into a life of shame and despair. Dolly, a real-life pioneering advocate for social justice, bravely fights corrupt officials and violent gangs, helping to win freedom for thousands of Chinese women. Mei Lien endures heartbreak and betrayal in her search for hope, belonging, and love. Their stories merge in this gripping account of the courage and determination that helped to shape a new course of women's history in America.

*A highly-acclaimed anthology about growing up Native—now in paperback.*Best Books of 2014, American Indians in Children’s Literature *Best Book of 2014, Center for the Study of Multicultural Literature *2015 USBBY Outstanding International Book Honor ListA collection truly universal in its themes, Dreaming in Indian will shatter commonly held stereotypes about Native peoples and offers readers a unique insight into a community often misunderstood and misrepresented by the mainstream media. Native artists, including acclaimed author Joseph Boyden, renowned visual artist Bunky Echo Hawk, and stand-up comedian Ryan McMahon, contribute thoughtful and heartfelt pieces on their experiences growing up Native. Whether addressing the effects of residential schools, calling out bullies through personal manifestos, or simply citing their hopes for the future, this book refuses to shy away from difficult topics. Insightful, thought-provoking, brutally—and beautifully—honest, this book is sure to appeal to young adults everywhere. “Not to be missed.”—School Library Journal, *starred review “...a uniquely valuable resource.”—Kirkus Reviews, *starred review “... wide-ranging and emotionally potent ...”—Publishers Weekly*

Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

[The After Death Action Plan](#)

[An Anthology](#)

[The Rumor Game](#)

[The Looking Glass Wars](#)

[The Secret Book of Frida Kahlo](#)

[Book 1](#)

[A Novel](#)

[The Room](#)

[Baby Be Mine](#)

[The Book of David](#)

[When Leno Went Early and Television Went Crazy](#)

[The Psychosocial Implications of Disney Movies](#)

Red. The color of blood, of war, of passion-and of a new unicorn herd. A Game of Horns: A Red Unicorn Anthology has gathered 21 original stories about red unicorns from famous and soon-to-be-famous authors, including New York Times best-selling authors Jody Lynn Nye and David Farland. Some stories feature physical unicorns; most do not. Some unicorns are kind; most are not. From a battlefield to a candy store, from zombie unicorns in rural America to telepathic unicorns on the dark side of Europa, from the fantastical past to the possible future, no creative avenue or conflict remains unexplored by these talented storytellers. Pick a story. Take a chance. And play A Game of Horns. All profits benefit the Don Hodge Memorial Scholarship Fund.

Sexy sleuth Teresa Knight's global investigation into a sinister murder mystery takes her into the heart of New York City's bondage and sadomasochistic underworld and its posh enclaves as she seeks to discover the link between two killings, separated by nearly forty years, and a dangerous, larger conspiracy, in an erotic thriller by the author of Strip Poker. Original. 35,000 first printing.

Set sail on the high seas with dashing rogues, daring rebels, and wily pirates searching for treasures of all kinds. X Marks the Spot is a collection of 21 unforgettable stories about those men and women who live on the fringes of society, who are beholden to no man, no law, and who always have one eye on the horizon.

1912 and London is in turmoil! The suffragette movement is reaching fever pitch but for broke Fleet Street tomboy Frankie George, just getting by in the cut-throat world of newspapers is hard enough. Sent to interview trapeze artist Ebony Diamond, Frankie finds herself fascinated by the tightly laced acrobat and follows her across London to a Mayfair corset shop that hides more than one dark secret. Then Ebony Diamond mysteriously disappears in the middle of a performance, and Frankie is drawn into a world of tricks, society columnists, corset fetishists, suffragettes and circus freaks. How did Ebony vanish, who was she afraid of, and what goes on behind the doors of the mysterious Hourglass Factory? From the newsrooms of Fleet Street to the drawing rooms of high society, the missing Ebony Diamond leads Frankie to the trail of a murderous villain with a plot more deadly than anyone could have imagined! A Val McDermid New Blood Pick, Theakstons Old Peculier Crime Writing Festival An Alex Gray New Crimes Pick, Bloody Scotland !Rollicking whodunit adventure!terrific! IAN RANKIN ![A] corking debut!full of information about the suffragettes and great fun! SUNDAY EXPRESS !Its energy, crackle and humour is infectious! ELIZABETH BUCHAN, DAILY MAIL !This whodunnit teems with larger-than-life characters!Yet this is also, in part, a historical novel, with landmark events (often not seen as being contemporaneous to one another)!all breathing life into Ribchester!s London! GUARDIAN

Few artworks have been the subject of more extensive modern interpretation than Melencolia I by renowned artist, mathematician, and scientist Albrecht Dürer (1514). And yet, did each of these art experts and historians miss a secret manifesto that Dürer included within the engraving? This is the first work to decrypt secrets within Melencolia I based not on guesswork, but Dürer’s own writings, other subliminal artists that inspired him (i.e., Leonardo da Vinci), the Jewish and Christian Bibles, and books that inspired Dürer (De Occulta Philosophia and the Heiorglyphica). To read the covert message of Melencolia I is to understand that Dürer was a humanist in his interests in mathematics, science, poetry, and antiquity. This book recognizes his unparalleled power with the burin, his mathematical skill in perspective, his dedication to precise language, and his acute observation of nature. Melencolia I may also be one of the most controversial (and at the time most criminal) pieces of art as it hid Dürer’s disdain for the hierarchy of the Catholic Church, the Kaiser, and the Holy Roman Empire from the general public for centuries. This book closely ties the origins of philosophy (science) and the work of a Renaissance master together, and will be of interest for anyone who loves scientific history, art interpretation, and secret manifestos.

In fifth-century Britain, Elaine, who lives with her family in the military encampments of Arthur’s army, describes her perceptions of war and the people around her as she becomes involved in the struggle against the Saxons.

At Foxham Prep, a posh private school for Washington, D.C.’s elite, a rumor gains momentum as it collects followers on social media, pulling three girls into its path--Bryn, who wants to erase all memories of the mistake she made last summer; cheer captain Cora, who desperately wants to believe in her boyfriend’s faithfulness; and shy Georgie, newly hot after a summer at fat camp and ready to reinvent herself--but who can stop a dangerous rumor once it takes on a life of its own?

When Dante, a Master of Time, is sent into the past to find Zo, Tony, and V, Abby knows that he will need her help to prevent the trio from destroying time itself, but soon things start to change as Zo targets Abby’s past.

[Beg Me](#)

[Beneath These Shadows](#)

[After Hello](#)

[An Anthology of Treasure and Theft](#)

[The Hourglass Factory](#)

[The Bottom Drawer Book](#)

[The Melencolia Manifesto](#)

[The War for Late Night](#)

[A Red Unicorn Anthology](#)

[Anna Atkins: Photographs of British Algae](#)

[Personal Demons](#)

[You and Me Forever: Marriage in Light of Eternity](#)

Luc Cain was born and raised in Hell, but he isn't feeling as demonic as usual lately—thanks to Frannie Cavanaugh and the unique power she never realized she had. But you can't desert Hell without consequences, and suddenly Frannie and Luc find themselves targeted by the same forces. Left with few options, Frannie and Luc accept the protection of Heaven and one of its most powerful angels, Gabe. Unfortunately, Luc isn't the only one affected by Frannie, and it isn't long before Gabe realizes that being around her is too...tempting. Rather than risk losing his own protection of her recently-acquired guardian angel. Which would be fine, but Gabe is barely out the door before an assortment of demons appears—and they're not leaving without dragging Luc back to Hell with them. Hell won't give up and Heaven won't give in. Frannie's going to keep them away, but the demons are willing to hurt anyone close to Frannie in order to get what they want. It will take everything she has and then some to stay out of Hell's grasp. And not everyone will get out of it alive. At the Publisher's request, this title is being sold with DRM applied.

The future is uncertain. The battle to control the past has begun.

Frannie Cavanaugh is a good Catholic girl with a bit of a wicked streak. She has spent years keeping everyone at a distance---even her closest friends---and it seems as if her senior year is going to be more of the same. . . . until Luc Cain enrolls in her class. No one knows where he came from, but he stays away from him. What she doesn't know is that Luc is on a mission. He's been sent from Hell itself to claim Frannie's soul. It should be easy---all he has to do is get her to sin, and Luc is as tempting as they come. Frannie doesn't stand a chance. But he has to work fast, because the celestials can't be far behind. And sure enough, it's not long before the angel Gabriel shows up, willing to do anything to keep Luc from getting what he came for. It isn't long before they find themselves fighting for more than just Frannie's soul. But if Luc fails, there will be Hell to pay.

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. THE MIRACLE OF LIFE When Lisa Montgomery presented her husband Kevin with their new-born baby girl, he was ecstatic. Naming the child Abigail, the couple brought her to their local pastor. Miles away, police were investigating the brutal murder of a pregnant woman... THE HONEYMOON Three year old Bobbie Jo Stinnett was found by her mother, lying in a pool of blood, looking as if her stomach "had exploded." Investigators soon determined: Someone had strangled Bobbie Jo to death--and then cut her fetus from her womb... THE WOMAN ACCUSED OF KILLING FIVE PEOPLE In late 2004, two women met in a dog-breeding internet chat room. When Elizabeth Montgomery came face to face with eight-months-pregnant Bobbie Jo Stinnett, prosecutors claim she already had a plan. Investigators knew that Bobbie Jo had fought desperately for her life--and she was willing to die for it. Investigators scrambled after a killer. An "Amber Alert" went out for an hours-old infant. And this horrifying case was about to shock neighbors and a nation: of a woman accused of murdering for a baby...

When she is cast out of Wonderland by her evil aunt Redd, young Alyss Heart finds herself living in Victorian Oxford as Alice Liddell and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne. Reprint.

As Jay Leno once again helms The Tonight Show and Conan O'Brien is poised to start his new show on TBS, the author of the best-selling The Late Shift offers a dramatic account of NBC's failed attempt to reinvent late-night television by giving Leno a 10 o'clock show when O'Brien's late-night show, Conan, was canceled. The author of the best-selling The Late Shift offers a dramatic account of NBC's failed attempt to reinvent late-night television by giving Leno a 10 o'clock show when O'Brien's late-night show, Conan, was canceled. Brigitta is a young Water Faerie from the village-nest of Tiragarrow. She s confused, moody, and anxious about going through The Change as she doesn t see how destiny markings on her wings should determine her life s path. A few days before the annual Festival of the Elements, Himalette, her tag-a-long sister, when a mysterious curse turns everyone in the White Forest to stone -- except for the two of them. The sisters have no idea why they were not cursed, but they do know if they don t turn everyone back in time for the festival rituals, the Hourglass Door protective field around the forest. With no one in their forest left to help them, they must leave the protected realm to seek an exiled faerie they have only heard about in ancient tales. With assistance from a few allies they make along the journey, the girls find their way to Doulos. When they arrive, they find the help they are looking for, but soon discover that things are not what they seem. Running out of time, Brigitta and Himalette must use their wits to battle evil in order to lift the curse and save their forest. A book for those who enjoy fantasy adventures with a twist on the faerie tales so loved by young readers.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

[She's Not There](#)

[Learning Journeys for the Whole Team](#)

[Original Sin](#)

[The Shocking True Story of a Woman Who Murdered a Pregnant Mother to Steal Her Child](#)

[Resourceful Living](#)

[A Life in Two Genders](#)

[Poems](#)

[A Game of Horns](#)

[Fast Food Nation](#)

[The Arcades Project](#)

[The Paper Daughters of Chinatown](#)

[When He's Wild](#)

For as long as she can remember, Katarina has been a part of the family business—thieving. When Kat tries to leave “the life” for a normal life, her old friend Hale conspires to bring her back into the fold. Why? A mobster’s art collection has been stolen, and Kat’s father is the only suspect. Caught between Interpol and a far more deadly enemy, Kat’s dad needs her help. /DIV/DIVThe only solution is to find the paintings and steal them back. Kat’s got two weeks, a teenage crew, and hopefully enough talent to pull off the biggest heist in her family’s history—and, with any luck, steal her life back along the way. With its glamorous international settings, intriguing suspense, complicated cons and even more complicated romance, Heist Society is stealing the hearts of Ally Carter fans everywhere.

Abbys senior year of high school is textbook perfect: She has a

The third and final book in a Walker Security trilogy featuring Adrian Mack... He was dirty, then he was bad, now he's just plain wild. Like all the men of Walker Security, when he fell for his woman, he fell hard. Some might call his love for Priscilla a weakness, but you might as well call her a weapon. You hurt her, vengeance is coming and his name is Adrian. Adrian's Trilogy:When He's Dirty (book one)/When He's Bad (book two)/When He's Wild (book three)

WINNER OF THE ROMANTIC TIMES BOOK OF THE YEAR AWARD New York Times bestselling author Lisa Kleypas returns with the second dazzling romance in the Ravenels series - perfect for fans of Sarah MacLean, Julia Quinn and Eloisa James. In her stunning novel, one of the realm's most powerful men meets his match - in his lovely, innocent new wife. 'Lisa Kleypas is the best' Sarah MacLean A ruthless tycoon. . . . Savage ambition has brought common-born Rhys Winterborne vast wealth and success. In business and beyond, Rhys gets exactly what he wants. And from the moment he meets the shy, aristocratic Lady Helen Ravenel, he is determined to possess her. If he must take her virtue to ensure she marries him, so much the better. . . . A sheltered beauty. . . . Helen has had little contact with the glittering, cynical world of London society. Yet Rhys's determined seduction awakens an intense mutual passion. Helen's gentle upbringing belies a stubborn conviction that only she can tame her unruly husband. As Rhys's enemies conspire against them, Helen must trust him with her darkest secret. The risks are unthinkable. . . . the reward, a lifetime of incomparable bliss. And it all begins with. . . . Marrying Winterborne. 'Kleypas can make you laugh and cry - on the same page' Julia Quinn The Ravenels: Cold-Hearted Rake Marrying Winterborne Devil in Spring Hello Stranger Devil's Daughter Chasing Cassandra Praise for Lisa Kleypas: 'Intricately and elegantly crafted, intensely romantic. . . . from a not-to-be-missed romance author' Kirkus Reviews 'Witty, often hilarious, and delightfully passionate, this compelling, thrill-laced Victorian romance is another superb series entry' Library Journal, starred review 'Readers are introduced to the unforgettable characters and their original personalities through a delightful storyline peppered with sharp repartee and steamy sensuality' RT Book Reviews (top pick) 'Is it possible to give a book 6 stars? . . . [This] story has all the ingredients of the forbidden romance, witty banter, and sigh-inducing declarations of love that you deserve' That's Normal This is not a story of forgiveness... The mystery of their best friend's murder drives four girls to destroy the Gregory family. Emily Thorne would be proud. Everyone at Hawthorne Lake Country Club saw Willa Ames-Rowan climb into a boat with James Gregory, the Club's heir apparent. And everyone at Hawthorne Lake Country Club watched him return. Alone. They all know he killed her. But none of them will say a word. The Gregory family is very, very good at making problems go away. Enter the W.A.R.—the war to avenge Willa Ames-Rowan. Four girls. Four very different motives for justice and revenge, and only one rule: destroy the Gregory family at any cost. If you like The Family Upstairs by Lisa Jewell, then you'll love this thriller novel, with a strong female protagonist. Perfection is through that door, but at what price? The Room is a thriller fictional novel set in the not-so-distant future. It subtly questions how technology and its ability to control the human mind can affect life itself. We join Jasmine at the brink of devastation: her life is certainly not going the way she'd like, and she intends to do something about it.A job offering at a place named only as 'The Room' saves her. But as she unveils the mastery of this mysterious place, and the people who created its extraordinary abilities, is it as beautiful as she initially thinks?The Room gives you perfection, but at what cost? Preview from The Room: "At the end of the street, just far away enough from where the body of a woman lay like a discarded rag, and

where a police cordon stemmed the tide of a curious crowd, a Birmingham News Today channel van was parked up. The back doors were wide open, giving way to the strain of stacked wires and cable spools. Burrowed deep in this mess of snaking technology, a makeshift desk was the only clear space: a laptop sat on the plywood, glowing white against the night's sky." ----- More information on The Room: A reporter watches as a second body falls from the window of a place called mysteriously known only as 'The Room'. But as he looks at the fallen mess, he realises that both of the bodies shouldn't be there.Jasmine is given a second chance with a job at The Room: a place that claims to provide you with perfection. But will it take her, too?The Room' is a thrilling, psychological novel that explores the inner workings of a human brain, and the desire to live out perfection. It will get you thinking - just what does having everything do to a human being? About the Author: The Room is the debut fictional thriller novel from writer and poet Hannah Adkins. Connect with the Author: H Adkins on Instagram: @HAdkinsAuthor

'Redel proves that female friendship is the quiet, steady engine that truly runs the world.' Hannah Tinti 'At once tough and tender, funny and sad, this beautifully written novel articulates the dynamic realities of those wondrous friendships that last a lifetime.' Siri Hustvedt From youthful scrapes to mid-life turning points, the Old Friends have faced everything together. So as Anna, their brightest spark, enters hospice, they gather to do what they've always done: they laugh and eat, and help each other make choices and plans, and talk through dilemmas with children and work and love. But now the sense of time has shifted, and the pattern of their lives takes on a new, urgent meaning. As their shared experiences are recounted and re-lived, this funny, bittersweet ode to friendship shows how even in difficult endings, gifts can unfold. 'Gorgeous, a heartbreaker, a non-stop dazzler, a major achievement.' Michael Cunningham 'One of the most brilliant, radiant and heartbreaking books I've read in years.' Molly Antopol '[Her poetry] is the perfect marriage of the realism of William Carlos Williams and the sleepless heaven-seeking... of Dickinson and Hopkins.'--Virginia Quarterly Review In the wake of Blue Venus, called 'a virtuoso book' by the Los Angeles Times Book Review, comes this ravishing volume of bodily, even carnal prayers, that quiver with the ecstasy and anguish of longing. Lisa Russ Spaar has long produced poems that emit a palpable, devotional Eros, but Satin Cash is a raw, more elemental invocation of human yearning--a startling song of worship and fetish.

- [Song of the Sparrow](#)
- [The Forgotten Locket](#)
- [Satin Cash](#)
- [Dragon Writers](#)
- [More Agile Testing](#)
- [The Golden Spiral](#)
- [Contemporary Native American Voices](#)
- [Perfection Is Through That Door, But at What Cost?](#)
- [Brigitta of the White Forest](#)
- [The Hourglass Door](#)
- [Marrying Winterborne](#)
- [Malik](#)

Are you ready to head to New Orleans? Fall in love with the sexy series readers call "deliciously addictive" and "binge-worthy" from New York Times, Wall Street Journal, and USA Today bestselling author Meghan March. Beneath These Shadows is a STANDALONE romance set in the world of the Beneath series. You DO NOT have to read any other books in the series to enjoy it. The only permanent thing in my life is the ink I put on my clients. I drift from city to city, in and out of beds, from one tattoo shop to the next. Every time I start to put down roots, I rip them up. Until New Orleans. Until her. She's everything I'm not. Full of fire and life. An innocent where I'm a sinner. I want to consume her. Protect her. Keep her. But first, I have to escape from beneath these shadows. The entire Beneath series is complete and each book in the Beneath series can be read as a standalone. Beneath This Mask, Beneath #1 Beneath This Ink, Beneath #2 Beneath These Chains, Beneath #3 Beneath These Scars, Beneath #4 Beneath These Lies, Beneath #5 Beneath These Shadows, Beneath #6 Beneath The Truth, Beneath #7 What reviewers are saying: "This book was sooo much more than a love story, it's a bad a * * action story as well!!!I just love reading Meghan's books, they are sooo good!!" ~iScream Books "Meghan March stays true to her word when she states that she writes unapologetically sexy romance because Beneath These Shadows was that and so much more." ~Michelle, Four Chicks Flipping Pages "This story held me captive from the first page to last, it had tender moments, funny ones, and all came to a climax that was worthy of the five stars bestowed upon it. This series is one of my favs and Bishop was an amazing addition!" ~Dawn, Two Unruly Girls _____ Topics: New Orleans, New Orleans romance, romance set in New Orleans, French Quarter, Mardi Gras, Bourbon Street, tattoos, tattooed bad boy, tattooed bad boy hero, tattoo shop, kidnapping, contemporary romance, alpha hero, alpha bad boy hero, protective bad boy hero, hidden identity, mob, suspense, romantic suspense, mystery, organized crime, innocent heroine, strong female.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Dragons are creatures of legend. Of magic. Of wisdom, nature, and the power of creation. They have been in every culture and mythology since the beginning of time. Writers are creatures of legend. With magic, wisdom, and the power of creation at their fingertips. They, too, are in every culture and have been creating their own mythologies since the beginning of time. Within each writer is the power of a dragon. . . . The power of creation. Gathered together are twenty-six stories from writers who dared to tame this power, including New York Times best-selling authors Brandon Sanderson, Jody Lynn Nye, Todd McCaffrey, and David Farland. Through fantasy, sci-fi, romance, and poetry, this anthology celebrates the magic and majesty of dragons, writers, and creativity. Within these pages, you'll find dragons who fly through space, who raise hatchlings, who carry the power of life and death. Some dragons are even featured as swords, planes, and origami creatures. Dragon Writers is a special collection where magic and myth combine to create something legendary. All profits benefit the Don Hodge Memorial Scholarship fund for the Superstars Writing Seminar.

When Sam and Sara's paths cross, neither one of them is prepared for what they will find out about each other--and about themselves when they form an unlikely partnership in search of an elusive work of art, and especially when they have only one day to do it.

I'm Harlow Evans. Shortly after my parents were murdered I moved in with my Grandma. It meant switching schools, losing friends, and moving away from the only home I knew. All I wanted was to finish the school year hassle free. Switching seats on that first day altered my life. After surviving the loss of my parents I never thought anything could break me, but then HE came into my life....He wants to hurt me Destroy meRuin meTragedy brought me here, and a cruel twist of fate has me desperate to leave. There's also someone here that has me fighting to stay though.All my life I've lived in the shadows, trying to go unnoticed, until I met HIM....Malik Carter....He's broody, quiet, and holding on to a dark past. From that first meeting I was drawn to him, his painfully gorgeous looks and model physique, but I also knew he was totally out of my league. He's the boy next door who, with his domineering personality, has somehow etched his way into my life. When the Carter Brothers take it upon themselves to protect me from what's coming, I'm not sure whether to be relieved or shocked. You see, when a Carter brother loves, they love fiercely, strongly and protectively. No one can get in their way. They're also used to getting what they want, even if it means getting hurt. There's one thing you should know about the Carter brothers before you read my story.... If you mess with one, you mess with them all.AUTHORS NOTE: Edited and revised 2020

As World War II rages, Olivia Ord, an educated London woman, and her young children Amelia and Stephen shelter in bucolic Devon. After V-E Day, her husband Craig returns from military duty and the family reunites in the city, where the four of them share the highest of hopes for their future together. Twenty months later, though, as a result of bad advice and miscommunication, they are in East Africa where they are inexorably drawn into the dying embers of colonial life. The consequences reverberate through the decades and across continents as Amelia, who is seemingly the most impacted, re-invents herself in America in an attempt to regain for her family what they have lost. As a next generation reaches adulthood under very different circumstances, Amelia learns a secret Olivia has kept and everything comes full circle back to Devon. This is a soaring story of love, separation, fallibility and unexpected second chances.

It's often thought that restyling your space comes with a hefty price tag and unavoidable waste. But in Resourceful Living, award-winning interiors blogger Lisa Dawson shows how, with a little creativity, you can revamp your home with existing pieces, vintage finds and key purchases. The clever ideas in this beautiful book cover: - The most important ways we use our homes, from eating to sleeping, living and working. - The Basics of steering clear of interiors 'fast fashion', multi-purposing furniture and making the most of what you have. - Styling Your Home with simple solutions for re-imagining each room, from gallery walls to home bars, repainted storage to retro accessories. Including her top ten key vintage buys and tips for in-store and online thrifting, Lisa's inspiring advice shares the fun of creative sourcing as a more sustainable way to keep your home feeling fresh. 'Resourceful Living feels like reading a recipe book, not only because of the delicious interiors images, but because of the simple ingredients and easy methods that are shared to achieve beautiful living spaces for yourself.' Melanie Sykes 'I've been a long-time fan and follower of Lisa's interiors tips. This book really is super practical as well as beautiful - perfect for anyone looking to be more interiors savvy.' Rachel Khoo

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