

## The Violets Of March Sarah Jio

A librarian inherits a bookshop from her estranged mother, leading her halfway across the world on a journey of self-discovery that transcends time and honors the unbreakable bonds of love and family. When librarian Valentina Baker was a teenager, her mother, Eloise, unexpectedly fled to her native London, leaving Val and her father on their own. Now in her thirties and fresh out of a failed marriage, Val feels a nagging disenchantment with her life--and knows she is still heartbroken over her mother's abandonment. In a bittersweet twist of fate, Val receives word that Eloise has passed away, leaving Val her Primrose Hill apartment and the deed to a bookshop Val never knew she'd owned. Though the news is devastating, Val finds herself more determined than ever to discover who her mother truly was. She jets across the Atlantic, departing Seattle for a new life in charming London. Stoic but surely, Val begins to piece together Eloise's life in the UK, falling in love with her pastel-colored flat, cozy neighborhood, and tucked-away storefront. But when she discovers that The Book Garden is in danger of going under, Val must work with its eccentric staff to get it in working order--the press she learns more about Eloise than she ever thought possible. And as Val races to save the shop, Eloise's own story unfolds, leading both mother and daughter to unearth revelatory truths.

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Eloise's doorstep on Christmas Eve, Elsie understands that opening the door would put all the lives in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story--a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

Swifts live almost entirely in the air. They eat, drink, sleep, mate and gather their nesting materials on the wing, fly thousands of miles across the world, navigating their way around storms, never lighting on tree, cliff or ground, until they return home with the summer.

For readers of Saving CeeCee Honeycutt, Joshilyn Jackson, and Fannie Flagg, with a touch of Terms of Endearment A laugh-out-loud funny yet poignant novel about a daughter determined not only to keep her mother among the living but to find out the secrets of her long-buried past Willow Havens is ten years old and obsessed with the fear that her mother will die. Her mother, Polly, is a cantankerous, take-no-prisoners Southern woman who lives to shoot varmints, drink margaritas, and antagonize the neighbors--and she sticks out like a sore thumb among the young, modern mothers of their small conventional Texas town. She was in her late fifties when Willow was born, so Willow knows she's here by accident, a late-life afterthought. Willow's father died before she was born, her much older brother and sister are long grown and gone and failing elsewhere: it's just her and her bigger-than-life mom, Polly. Willow is desperately hungry for clues to the family life that preceded her, and Polly has her own secrets that she won't reveal. Why did she leave her hometown of Bethel, Louisiana, fifty years ago and vow never to return after a mysterious and terrible incident? Who is Garland Jones, her long-ago suitor who possibly killed a man? And will Polly be able to outrun The Bear, the illness that finally puts her on a collision course with her closely guarded past and a final trip back to Bethel that will end with them, like Huck Finn, riding a river raft back home? THE BOOK OF POLLY has a kick like the best hot sauce, and a great blend of humor and sadness, pathos and hilarity. This is a bittersweet novel about the grip of love in a truly quirky family and you'll come to know one of the most unforgettable mother-daughter duos you've ever met.

A sweeping World War II saga of thwarted love, murder, and a long-lost painting. In the summer of 1942, twenty-one-year-old Anne Calloway sets off to serve in the Army Nurse Corps on the Pacific island of Bora-Bora. Exhilarated by the adventure of a lifetime she is drawn to a mysterious soldier named Westry. As their friendship blossoms into hues as deep as the hibiscus flowers native to the island, the two share a private world under the thatched roof of an abandoned beach bungalow making promises about after. But then they witness a gruesome crime, Westry is suddenly redeployed, and the idyll they built together vanishes into the winds of war. Seventy years later, Anne still cannot let go of that long-ago summer and the twin losses of her life. Is it finally time to uncover the truth or will she continue to be haunted by what she lost? A timeless story of enduring passion and determination to discover the truth decades later. Perfect for fans of Elin Hilderbrand, Barbara O’Neal and Amanda Prowse.

On a snowy evening in March, thirty-something Noelle Butterby is on her way back from an event at her old college when disaster strikes. With a blizzard closing off roads, she finds herself stranded, alone in her car, without food, drink, or a working charger for her phone. All seems lost until Sam Attwood, a handsome American stranger also trapped in a nearby car, knocks on her window and offers assistance. What follows is eight perfect hours together, until morning arrives and the roads finally clear. The two strangers part, positive they'll never see each other again but fate, it seems, has a different plan. As the two keep serendipitously bumping into one another, they begin to realize that perhaps there truly is no such thing as coincidence."--Amazon

The island has a way of calling you home... Ten years ago, Emily Watson was on top of the world: a best-selling novel, a husband plucked from the pages of a magazine, and a one-way ticket to happily ever after. Now her perfect life has crumbled and Emily is left to pick up the pieces. So when her great-Aunt Bee invites her to spend the month of March on her beloved Bainbridge Island, Emily accepts, longing to be healed by the sea. As she begins researching her next book, Emily discovers a red velvet diary, dated 1943, whose contents reveal a startling secret that could change her life forever... A heart-breaking story of love, hope and second chances, from the international bestselling author of All the Flowers in Paris

A heartwarming, relevant middle grade novel about a twelve-year-old girl who wants to be a photographer going on a road trip with her older sister recovering from depression, and learning that loving someone doesn't come with its own vial.

A gorgeously photographed new take on flower arranging using local and foraged plants and flowers to create beautiful arrangements, with ideas and inspiration for the whole year. Roadside fennel, flowering fruit trees, garden roses, tiny violets, ingredients both common and unusual, humble and showy, Foraged Flora is a new vision for flowers and arranging. It encourages you to train your eye to the beauty that surrounds you, attune your senses to the seasonality and locality of flowers and plants, and to embrace the beauty in each stage of life, from first bud to withering seedpod. Organized by month, each chapter in this visually arresting and inspiring book focuses on large and small arrangements created from the flowers and plants available during that time period and in that place, all foraged or gleaned nearby. The authors reflect on surprising and beautiful pairings, the importance of scale, the scarcity or abundance of raw materials, and the environmental factors that contribute to that availability. Whether picking a small arrangement of fragrant jasmine, collecting oversized branches of flowering junce, or making a garland of bay laurel, Foraged Flora is an invitation to seek out the beauty of the natural world.

Is your child a night owl or a nap resistor? Help has arrived with The Sleepsasy Solution! Jill Spivack and Jennifer Waldburger have earned their reputation as two of America's leading experts on children and sleep because they give parents the key ingredients for success - a customised sleep plan, clear step-by-step instructions and plenty of emotional support. Their 'least-cry' approach ensures that healthy sleep habits are established quickly without any guessing and without any guilt. - Teach your child to sleep through the night and take regular naps - Say goodbye to early morning waking - End bedtime battles - Find easy solutions to common problems such as teething, illness, travelling and managing multiple siblings

[The Look of Love](#)

[Must Love Dogs\\_Who Let the Cats In?](#)

[The Weird Sisters](#)

[The exhausted parent's guide to getting your child to sleep - from birth to 5](#)

[Home Safe](#)

[Lady of the Night](#)

[The Last Camellia](#)

[Breathing Underwater](#)

[A festive romance perfect for anyone who believes in love at first sight](#)

[Seven-Year Switch](#)

*The New York Times bestselling author of Blackberry Winter imagines the inspiration for Goodnight Moon.*

*Helen Ames is drowning. Recently widowed and coping with loss and grief, her problems are compounded by a shocking discovery that her mild-mannered husband was apparently leading a double life. But at least he's left her financially secure... Or has he? Coming to terms with the fact that her retirement fund has been withdrawn without her knowing, Helen finds herself sinking even deeper. But with the help of Tessa - her beautiful, patient, twenty-seven-year-old daughter - and her host of straight-talking friends, she is forced to reassess what she knew about herself, being a mother, and what it really takes to make a home and a family.*

*A new novel about a young woman whose fate hinges on the choice she makes after bumping into an old flame*
*If one small act can create a ripple across the universe... what happens when a whole group of kids join together and act? Told in eight perspectives—including one in graphic novel form—Operation Frog Effect is perfect for fans of Andrew Clements, Rob Buyea, and Sarah Weeks, and for anyone who wants to make a difference. Hi— It’s us, Ms. Graham’s class. We didn’t mean to mess things up. But we did. We took things too far, and now Ms. Graham is in trouble—for something we did. We made a mistake. The question is, can we fix it? Ms. Graham taught us that we get to choose the kind of people we want to be and that a single act can create ripples. So get ready, world—we’re about to make some ripples. Sincerely, Kayley, Kai, Henry, Aviva, Cecilia, Blake, Sharon, Emily (and Kermit, class frog) Everyone makes mistakes. But what happens when your mistake hurts someone else? Told in eight perspectives—including one in graphic novel form, Operation Frog Effect celebrates standing up and standing together, and sets the unforgettable story of how eight very different kids take responsibility for their actions and unite for a cause they all believe in. “A heartfelt novel with complex characters who realize that to promote change in the world, they first have to change how they see each other.”—John David Anderson, author of Ms. Bixby’s Last Day*

*From the outside, Julia and Michael seem to have it all. Both products of difficult childhoods in rural West Virginia, they become high school sweethearts. Now in their thirties, they're living a rarified life in a multi-million-dollar, Washington, D.C. home. Julia is a sought-after party planner and Michael has just sold his beverage company for \$70 million. Then Michael collapses. Four minutes and eight seconds after his cardiac arrest, a portable defibrillator jumpsstarts his heart. But in those lost minutes he becomes a different man. Money is meaningless to him and he wants to give it all away. Julia, who sees her life reflected in scenes from the world's great operas, has three weeks to make a choice: Walk away from the man she once adored, but who became a stranger to her even before this pronouncement, or give in to her husband's pleas for a second chance and a promise of a poorer but happier life?*

*A brilliant and glittering jewel of a novel. I was wholly swept away by this story.—Allison Pataki, New York Times bestselling author of The Queen’s Secret “A tale of daring and determination, set against the glamorous heights, and the harsh restrictions of aristocratic society in the middle years of the British nineteenth century.—Sir Julian Fellowes, creator of Downton Abbey From one of the most famous former members of the British royal family, Sarah Ferguson, Duchess of York—a mesmerizing novel of a young noblewoman’s coming-of-age that richly details both high society and low in Victorian England. Queen Victoria’s close friend, the Scottish Duke of Buccleuch, Lady Margaret Montagu is expected to make an advantageous marriage. But Margaret is an impulsive and outspoken girl in a repressive society where men are, quite literally, caged in circles and required to conform. When Lady Margaret’s parents arrange a society marriage for her, she tries to reconcile herself to the match. But shortly before her betrothal is announced, Margaret flees, leaving her parents to explain her sudden absence to an opulent ballroom stuffed with two hundred distinguished guests. Banished from polite society, Margaret throws herself into charitable work and finds strength in a cove of female friends like herself—women intent on breaking the mold, including Queen Victoria’s daughter Princess Louise. Margaret resolves to follow her heart—a journey of self-discovery that will take her to Ireland, America, and then back to Britain where she finds the life she was always meant to lead. A bold and thoughtful story about a rebellious woman finding herself and her voice in an age of astounding technological change and great social unrest, Her Heart for a Compass is a delicious costume drama rich in atmosphere, history, and color.*

*How do you solve a mystery when you can't understand the clues? A rich tapestry... distinctive and compelling Observer "A stunning whodunit" Mail on Sunday "A beautiful, original novel, at once funny and tragic and brave" Sarah Pinborough "A beach chair worthy read."—New York Times "A hot summer beach book."—USA Today "Bestseller Cook charms again in this lively, warm-hearted look at changing courses mid-life."—People Magazine Just when Jill Murray has finally figured out how to make it on her own, her husband Seth is back, proving he can't even run away reliably. Now Jill has to face the fact that there's simply no way she can be a good mom without letting her ex back into her daughter Anastasia's life. They say that every seven years you become a completely new person, and it takes a Costa Rican getaway to help Jill make her choice - between the woman she is and the woman she wants to be. From Claire Cook, New York Times, USA Today and international bestselling author of the much-loved novel turned romantic comedy movie starring Diane Lane and John Cusack, Must Love Dogs. "A beach toe couldn't ask for more."—Kirkus Reviews "Claire Cook told us we 'Must Love Dogs.' But must we also love ex-husbands?...Cook takes a closer look at a complex situation."—New York Post "Roll out your beach blanket for this sweet summer read about making mistakes and moving on."—Publishers Weekly "A lot of fun to read? Definitely!"—Redbook "With wit and tenderness, Claire Cook sweeps us into the life of Jill Murray, a feisty single mom trying to stitch together a future after being abandoned by her husband. This is a delightful story of love, loss, and the surprising events that healed her heart. I cheered for Jill the entire way."—Beth Hoffman "A perfect beach read. Claire Cook once again demonstrates that she's a master in creating funny, warm, relatable characters you root for from the very first page."—Allison Winn Scotch "Smart, truly hilarious, and entirely sympathetic. Like a hot bubble bath or a holiday at the beach, you won't want it to end."—Cecily Von Ziegesser [Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases, giveaways and insider extras at ClairCook.com.*

[Original Stories of Postwar Love and Reunion](#)

[Still Life](#)

[Always](#)

[An Amphitrite romance about the kind of love that never lets you go.](#)

[A Year of Gathering and Arranging Wild Plants and Flowers](#)

[Blackberry Winter](#)

[Women of the Dunes](#)

[Foraged Flora](#)

[Her Heart for a Compass](#)

[The Baker's Daughter](#)

Backcover: Center Point Large Print Edition Women's Fiction.

I adore Sarah Jio's novels.' Santa Montefiore A haunting story of love, family and the secrets that can destroy us... 1933. Vera Ray kisses her young son goodnight and leaves to work the night-shift at a local hotel. The next morning, she discovers an sudden snowfall has blanketed the city, and her son has vanished, the snow covering up any trace of his tracks, or perpetrator's. 2010. Journalist Claire Aldridge has been burying herself in work to avoid her own pain. When she is assigned to cover the 'blackberry winter' storm she learns of the disappearance of a three-year-old boy. He was never found. Claire vows to find the truth, but as she immerses herself in the mysteries of the past, Claire discovers that not all secrets are buried.

From bestselling author Luanne Rice—a captivating and sexy novel of love, both enduring and unexpected Year after year, Luanne Rice's fans eagerly await her next book. Their enthusiasm is soon to be rewarded with The Lemon Orchard. Rice's romantic new love story between two people from seemingly different worlds. In the five years since Julia last visited her aunt and uncle's home in Malibu, her life has been turned upside down by her daughter's death. She expects to find nothing more than peace and solitude as she house-sits with only her dog, Bonnie, for company. But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees, using the money to support his extended Mexican family. What connection could these two people share? The answer comes as Roberto reveals the heartbreaking story of his own loss—a pain Julia knows all too well, but for one striking difference: Roberto's daughter was lost but never found. And despite the odds he cannot bear to give up hope. Set in the sea and citrus-scented air of the breathtaking Santa Monica Mountains, the Lemon Orchard is an affirming story about the redemptive power of compassion and the kind of love that seems to find us when we need it most.

A military nurse in Bora Bora during the summer of 1942 finds herself drawn to a mysterious soldier until they witness a horrible crime and he is redeployed, leaving her seeking the truth about what happened for 60 years. (romance).

THE INSTANT SUNDAY TIMES BESTSELLER AND BBC RADIO 4 BOOK AT BEDTIME PICK 'Sheer joy' Graham Norton, author of Home Stretch 'Utterly beautiful ... filled with hope' Joanna Cannon, author of Three Things About Elsie 'A bear-hug of a book' Rachel Joyce, author of Miss Benson's Beetle

'An irresistible blend of sweet and tart, this book is truly a treat to be savored.'—Beth Kendrick, author of The Bake Off and Second Time Around "A sparkling, witty story about an unlikely, yet redemptive, friendship... Grab one of these for your best friend and read it together—preferably with a plate of Meyer Lemon cupcakes nearby." —Kate Crouch, bestselling author of Girls in Trucks and Men and Dogs Author Meg Donohue has cooked up an absolutely scrumptious debut novel. How to Eat a Cupcake, that explores what happens when two childhood friends, Annie and Julia, reconnect as adults and decide to open a cupcakery. But success in their new baking business venture will depend upon their overcoming old betrayals, first loves, and an unexpected and quite dangerous threat. Donohue's How to Eat a Cupcake is contemporary women's fiction at its smartest, sweetest, and most satisfying. Joining the ranks of The Recipe Club, The School for Essential Ingredients, and Joanne Harris's classic Chocolate by proving once again that fiction and food make an unbeatable combination.

Recommended for readers of Sarah Dunant. This new novel about disillusionment, love, and family takes readers from California to the piazzas of Florence, plunging them into a fascinating world of art and history.

In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

[The Lemon Orchard](#)

[Eight Perfect Hours](#)

[The Colour of Bee Larkham's Murder](#)

[The most heartbreaking and gripping wartime novel you'll read in 2020](#)

[Grand Central](#)

[Lies We Tell Ourselves](#)

[The Bungalow](#)

[Morning Glory](#)

[Swifts and Us: The Life of the Bird that Sleeps in the Sky](#)

[Island Glory](#)

I adore Sarah Jio's novels.' Santa Montefiore Can you ever fall in love at first sight? Born during a Christmas blizzard, Jane Williams received a rare gift: the ability to see true love. In spite of her unique talent, Jane emerged from a lonely childhood, as a hopeless romantic without even the flicker of love in her life. On her twenty-ninth birthday arrives, specifying that Jane must identify the six types of love before the full moon following her thirtieth birthday - or face grave consequences. Jane has one year and a whole lot to learn, but when love finally does appear in her life, will she be able to keep it or is she destined to lose the very thing she never thought she'd receive... A s for all the hopeless romantics out there, the perfect Christmas romance to get swept away in.

Fleeing a personal tragedy to take up residence on Boat Street, Ada discovers a trunk left behind by the bathhouse's previous resident, a young newlywed from half a century earlier whose mysterious fate converges with Ada's own. By the best-selling author of Blackberry Winter. (suspense). Simultaneous.

The new novel from the acclaimed author of The House Between Tides, winner of the Waterstones Scottish Book of the Year 2018! 'Sarah Maine is a master of Scottish historical fiction' Sunday Post \*\*\*\* "It is the women who are keepers of tales. Atmospheric, intoxicating and filled with intrigue, this sweeping novel is an epic story spanning women together across history. Libby Snow spent her childhood hearing stories and legends from long ago. Now an archaeologist, her job is to dig deeper into the past, but her excavation at Ullaness, on Scotland's west coast has a very personal resonance. For the headland of Ullaness holds not only the secrets of the legend of Ulla, the strange story of Ellen. Libby's grandmother passed on these tales - of love, betrayal and loss - but the more Libby learns at Ullaness, the more twisted the threads become. When human remains are discovered in the dunes, it becomes clear that time, and intention, have distorted accounts of what happened there. Is it too late to uncover the danger of being caught up in this tangled web of fable and deceit? Praise for Sarah Maine: 'An echo of Daphne du Maurier' - Independent 'Maine adroitly weaves together the three strands of her novel' Sunday Times 'Maine writes beautifully about the wilderness' - The Times 'Maine skillfully balances a Daphne du Maurier atmosphere with psychological mystery...' - Kirkus

'Must Love Dogs has already been a major motion picture, and now New York Times bestselling author Claire Cook's hilarious and heartwarming series is begging to hit the screen again as a miniseries or a sitcom.'-Nancy Carty Lepri, New York Journal of Books "Reading about how life goes for this wacky marvelously lovable family becomes Kramer, Examiner Sarah and John are buying Sarah's family house, and they're hoping their relationship will survive it. Sarah's dad is part of the deal, and so is the litter of kittens they've discovered under the front porch. Finding a contractor isn't as easy as they thought it would be, one of the parents at Bayberry Preschool is driving Sarah's northeastern is barreling toward town. From Claire Cook, New York Times bestselling author of the novel turned romantic comedy movie starring Diane Lane and John Cusack, comes Must Love Dogs: Who Let the Cats In?, Book 5 of the fun and fabulous Must Love Dogs series. The Must Love Dogs series: Must Love Dogs (#1) Must Love Dogs (#2) Must Love Dogs: Fetch You Later (#3) Must Love Dogs: Bark & Roll Forever (#4) Must Love Dogs: Who Let the Cats In? (#5) Must Love Dogs: A Holiday Tail (#6) Must Love Dogs: Hearts & Barks (#7) "Wildly witty"—USA Today "Cook dishes up plenty of charm."—San Francisco Chronicle "Funny and pitch perfect."—Chicago Tribune "A HOOT" hilariously original tale about dating and its place in a modern woman's life."—Book Page "This utterly charming novel by Cook is a fun read, perfect for whiling away an afternoon on the beach."—Library Journal CLAIRE COOK wrote her first novel in her minivan at 45. At 50, she walked the red carpet at the Hollywood premiere of the movie Love Dogs, starring Diane Lane and John Cusack, which is now a series. She is the New York Times, USA Today, and International bestselling author of 21 fun and inspiring books. If you have a buried dream, take it from Claire, it is NEVER too late! Join Claire's newsletter list to receive your free welcome gift and stay in the loop for new releases and insider extras at ClairCook.com.

\*\*\*THE NEW YORK TIMES BESTSELLER\*\*\* From the New York Times bestselling author of Always and The Violets of March comes an emotional story of a dreadful storm, a missing child cold case, and a determined reporter who just may have a stronger connection with the past than she realizes. Seattle, 1933. Single mother Vera Ray kisses goodnight and departs to work the night shift at a local hotel. She emerges to discover that a May Day snow has blanketed the city, and that her son has vanished. Outside, she finds his beloved teddy bear lying face-down on an icy street, the snow covering up any trace of his tracks—or the perpetrator's. Seattle, 2010. Seattle Herald reporter cover the May 1 'blackberry winter' storm and its twin, learns of the unsolved abduction and vows to unearth the truth. In the process, she finds that she and Vera may be linked in unexpected ways. Sarah Jio burst onto the fiction scene with two sensational novels—The Violets of March and The Bungalow. With Blackberry Winter—taking on a weather phenomenon—Jio continues her rich exploration of the ways personal connections can transcend the boundaries of time.

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of Drive. Sarah Jane Pulman is a good cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggaffles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she finds herself named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling - and the even more mysterious realities of the colleagues and closest friends. In the tradition of James Crumley's The Last Good Kiss and Ivy Pochoda's Wonder Valley, this kaleidoscopic character study sparkles in every dark and bright detail - a virtuoso work by amaster of both the noir and the tender aspects of human nature. ----- Praise for Sarah Jane 'With his impeccable story-telling, Sallis brings his heroine to life in a way that is tender and yet as threatening as only the best noir can be' - Daily Mail 'Mesmerising fiction from America's most compelling crime critic, poet and novelist' - The Times and The Sunday Times Crime Club 'A little gem of a book which plays its cards close to its chest' - Herald Scotland

is always cause for celebration. Sarah Jane is certainly no exception' - Woody Haut 'A spellbinding character study' - New York Times 'Slim and affecting' - Wall Street Journal

[The Violets of March](#)

[A Memory of Violets](#)

[The Sleepsasy Solution](#)

[Operation Frog Effect](#)

[Goodnight June](#)

[The Girl in the Glass](#)