

a reading list.

For over twelve years in the first half of the nineteenth century, Giuseppe Garibaldi, the hero of Italian unification, lived, learned and fought in South America. He was tortured, escaped death on countless occasions, and met his Brazilian wife, Anita, who eloped with him in 1839. From then on, she would share in Garibaldi's personal and political odyssey, first in the breakaway republic of Rio Grande do Sul in southern Brazil, and then as Montevideo's admiral and general in the Uruguayan civil war. Richard Bourne breathes life and understanding into these spectacular South American adventures, which also shed light on the creation of Italy. Garibaldi's Redshirts liberated Sicily and Naples wearing ponchos adopted by his Italian Legion in Montevideo. His ideas, his charismatic command of volunteers, and his naive dislike of politicking were all infused by his earlier experiences in South America. Bourne combines historical research with his travels in Uruguay and southern Brazil to explore contemporary awareness of and reflection on how the past can influence or be transformed by the needs of today. Now, at a time of narrow identity politics, Garibaldi's unifying zeal and advocacy for subjugated peoples everywhere offer an exemplary lesson in transnational political idealism.

[A Novel](#)

[Working Up to the Slaughterhouse](#)

[Slaughterhouse Prayer](#)

[Slaughterhouse-five, Or, The Children's Crusade](#)

[A Duty-dance with Death](#)

[Garibaldi in South America](#)

[Meat Inspection and Control in the Slaughterhouse](#)

[2 B R O 2 B](#)

[To the Slaughterhouse, a Novel Translated from the French by Norman Glass](#)

[Every Twelve Seconds](#)

[The Slaughterhouse Secrets](#)

JAMAICA, 1976 Seven gunmen storm Bob Marley's house, machine guns blazing. The reggae superstar survives, but the gunmen are never caught. From the acclaimed author of The Book of Night Women comes a dazzling display of masterful storytelling exploring this near-mythic event. Spanning three decades and crossing continents, A Brief History of Seven Killings chronicles the lives of a host of unforgettable characters – slum kids, one-night stands, drug lords, girlfriends, gunmen, journalists, and even the CIA. Gripping and inventive, ambitious and mesmerising, A Brief History of Seven Killings is one of the most remarkable and extraordinary novels of the twenty-first century.

Historians consider the Battle of Rzhev "one of the bloodiest in the history of the Great Patriotic War" and "Zhukov's greatest defeat". Veterans called this colossal battle, which continued for a total of 15 months, "the Rzhev slaughterhouse" or "the Massacre", while the German generals named this city "the cornerstone of the Eastern Front" and "the gateway to Berlin". By their territorial scale, number of participating troops, length and casualties, the military operations in the area of the Rzhev - Viaz'ma salient are not only comparable to the Stalingrad battle, but to a great extent surpass it. The total losses of the Red Army around Rzhev amounted to 2,000,000 men; the Wehrmacht's total losses are still unknown precisely to the present day. Why was one of the greatest battles of the Second World War consigned to oblivion in the Soviet Union? Why were the forces of the German Army Group Center in the Rzhev - Viaz'ma salient not encircled and destroyed? Whose fault is it that the German forces were able to withdraw from a pocket that was never fully sealed? Indeed, are there justifications for blaming this "lost victory" on G.K. Zhukov? In this book, which has been recognized in Russia as one of the best domestic studies of the Rzhev battle, answers to all these questions have been given. The author, Svetlana Gerasimova, has lived and worked amidst the still extant signs of this colossal battle, the tens of thousands of unmarked graves and the now silent bunkers and pillboxes, and has dedicated herself to the study of its history. Svetlana Aleksandrovna Gerasimova is a historian and museum official. After graduating from Leningrad State University with a history degree, she worked in the Urals as a middle school history teacher, before moving to Tver, where she taught a number of courses in history and local history, and about museum work and leading excursions in the Tver' School of Culture. She earned her Ph.D. in history from Tver State University in 2002. For more than 20 years, S.A. Gerasimova has been working in the Tver' State Consolidated Museum, and is the creator and co-creator of a many displays and exhibits in the branches of the Museum, and in municipal and institutional museums of the Tver' Oblast. Recent museum exhibits that she has created include "The Battle of Rzhev 1942-1943" and "The Fatal Forties Toropets District in the Years of the Great Patriotic War." She has led approximately 20 historical and folklore-ethnographic expeditions in the area of Tver' Oblast and is the author of numerous articles in such journals as Voprosy istorii [Questions of History], Voenno-istoricheskii arkhiv [Military History Archive], Voenno-istoricheskii zhurnal [Journal of Military History] and Zhivaia starina [The Living Past], and of other publications. In 2009, she served as a featured consultant to a Russian NTV television documentary about the Battle of Rzhev, which quickly became controversial for its very frank discussion of the campaign. Stuart Britton is a freelance translator and editor residing in Cedar Rapids, Iowa. He has been responsible for making a growing number of Russian titles available to readers of the English language, consisting primarily of memoirs by Red Army veterans and recent historical research concerning the Eastern Front of the Second World War and Soviet air operations in the Korean War. Notable recent titles include Valeriy Zamulin's award-winning 'Demolishing the Myth: The Tank Battle at Prokhorovka, Kursk, July 1943: An Operational Narrative ' (Helion, 2011), Boris Gorbachevsky's 'Through the Maelstrom: A Red Army Soldier's War on the Eastern Front 1942-45' (University Press of Kansas, 2008) and Yuri Sutiagin's and Igor Seidov's 'MiG Menace Over Korea: The Story of Soviet Fighter Ace Nikolai Sutiagin' (Pen & Sword Aviation, 2009). Future books will include Svetlana Gerasimova's analysis of the prolonged and savage fighting against Army Group Center in 1942-43 to liberate the city of Rzhev, and more of Igor Seidov's studies of the Soviet side of the air war in Korea, 1951-1953.

Cow is the story of a Spanish agricultural labourer, Ambrosio, who goes to Switzerland as a Gastarbeiter. He is bound for Innenwald, a village in the Swiss highlands, and the novel begins as he is about to spend a summer working for Farmer Knuchel. It ends in the abattoir of the neighbouring city, at the end of the seven hard years of labour that have destroyed him. There he sees Bloch, the once magnificent lead cow on Knuchel's farm, now a sad, condemned creature in the abattoir. Cow was acclaimed as a contemporary classic on first publication. Now more than ever it must be read as a book of archaic power about man, his work and his food and, most importantly, as a damning indictment of the relationship between man and the animal world. With this Dickensian tale from America's heartland, New York Times writer and columnist Dan Barry tells the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men with intellectual disability, and the heroic efforts of those who helped them to find justice and reclaim their lives. In the tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from Texas, lived in an old schoolhouse. Before dawn each morning, they were bussed to a nearby processing plant, where they eviscerated turkeys in return for food, lodging, and \$65 a month. They lived in near servitude for more than thirty years, enduring increasing neglect, exploitation, and physical and emotional abuse—until state social workers, local journalists, and one tenacious labor lawyer helped these men achieve freedom. Drawing on exhaustive interviews, Dan Barry dives deeply into the lives of the men, recording their memories of suffering, loneliness and fleeting joy, as well as the undying hope they maintained despite their traumatic circumstances. Barry explores how a small Iowa town remained oblivious to the plight of these men, analyzes the many causes for such profound and chronic negligence, and lays out the impact of the men's dramatic court case, which has spurred advocates—including President Obama—to push for just pay and improved working conditions for people living with disabilities. A luminous work of social justice, told with compassion and compelling detail, The Boys in the Bunkhouse is more than just inspired storytelling. It is a clarion call for a vigilance that ensures inclusion and dignity for all.

Meat inspection, meat hygiene and official control tasks in the slaughterhouse have always been of major importance in the meat industry, and are intimately related with animal diseases and animal welfare. The history of meat inspection has largely been a success story. Huge steps have been taken over more than a century to prevent the transmission of pathogenic organisms and contagious diseases from animals to humans. Various factors influence the quality and safety of meat including public health hazards (zoonotic pathogens, chemical substances and veterinary drugs), animal health and welfare issues during transport and slaughter. Meat inspection is one of the most important programs in improving food safety, and its scope has enlarged considerably over the last decades. Globalization has affected the complexity of the modern meat chain and has provided possibilities for food fraud and unfair competition. During the last two decades many food fraud cases have been reported, which have caused concern among consumers and the industry. Subsequently meat inspection is faced with new challenges. Meat Inspection and Control in the Slaughterhouse is an up-to-date reference book that responds to these changes and reflects the continued importance of meat inspection for the food industry. The contributors to this book are all international experts in the areas of meat inspection and the official controls limited to slaughterhouses, providing a rare insight into the international meat trade. This book will be of importance to students, professionals and members of the research community worldwide who aim to improve standards of meat inspection procedures and food safety.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist The Yellow Birds Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

After taking a job as a veterinary officer in a slaughterhouse, Dr. Jessica Bergstrom discovers government and corporate corruption, placing her career, and life, in danger.

[The Shocking Story of Greed, Neglect, And Inhumane Treatment Inside the U.S. Meat Industry](#)

[Constructing Slaughterhouse-Five](#)

[Welcome to the Bangkok Slaughterhouse](#)

[The Battle for Human Dignity in Bangkok's Bleakest Slums](#)

[Industrialized Slaughter and the Politics of Sight](#)

[Toxin](#)

[The Red Army's Forgotten 15-month Campaign against Army Group Center, 1942-1943](#)

[Slaughter House](#)

[Advance Your Swagger](#)

[Slaughterhouse](#)