

Trumpet By Jackie Kay

'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women' Guardian 'Jackie Kay's work, formally expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of *How to Be Both* In *The Lamplighter* award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has been forced to sell her body; and our lead, the Lamplighter, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, *The Lamplighter* remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers. These poems explore illness, sickness and health, past and present, in a dynamic and original way. They examine not only the sick body but the sick mind and sick society, racism and prejudice. It is Jackie Kay's third collection.'

Experiencing Jazz, Second Edition, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening

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guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the *Experiencing Jazz Book and Online Access to Music Pack*. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online

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Access to Music Token: 978-0-415-83735-4 (please note this does not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) ebook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore)

'A stunner. I am heartbroken to have finished it' Ali Smith In Jackie Kay's first collection of stories, ordinary lives are transformed by secrets. Her world might seem familiar - sex, death and family cast long shadows - but the roles of mothers, daughters and lovers are imagined and revealed in the most surprising of ways. Sometimes it is the things that we choose to hide within ourselves which can transform us - and that has never been more true than in Jackie Kay's warm, exuberant storytelling. She sees the extraordinary in everyday life, and lights it up with humour and generosity in a way that is uniquely her own. 'If stories like these can still be written, the short story form must still be alive, not to say kicking' Irish Times

This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter. 'How do you know my name?' Maybe asked Strawgirl. She was thrilled out of her tiny mind. The pleasure she felt was so intense, the roof of her head could have flown open and three beautiful birds soared out. Molly 'Maybe' MacPherson has always felt that she doesn't quite fit in. Her dad is from Nigeria, which makes Maybe different to everyone else in her Scottish farming community. If only she could forget about her embarrassing roots. If only she could stop getting bullied. Then Maybe's father is killed in a car accident. Struggling with grief and loneliness, she must fight to keep the farm she loves. But a

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strange magic is at work, and when Maybe most needs a friend, her wish comes true in a way she could never imagined... 'An out of the ordinary tale of enchantment' Daily Telegraph

This collection, which won the 2015 Costa Poetry Award, is an exhibition of the Dundee-born poet's stunningly accomplished adoption of the sonnet's ancient structure This collection from Don Paterson, his first since the Forward Prize-winning *Rain* in 2009, is a series of forty luminous sonnets. Some take a traditional form, while others experiment with the reader's conception of the sonnet, but they all share the lyrical intelligence and musical gift that has made Paterson one of our most celebrated poets. Addressed to friends and enemies, the living and the dead, children, musicians, poets, and dogs, these poems are as ambitious in their scope and tonal range as in the breadth of their concerns. Here, voices call home from the blackout and the airlock, the storm cave and the séance, the coal shed, the war, the highway, the forest, and the sea. These are voices frustrated by distance and darkness, which ring with the "sound that fades up from the hiss, / like a glass some random downdraught had set ringing, / now full of its only note, its lonely call." In 40 Sonnets, Paterson returns to some of his central themes—contradiction and strangeness, tension and transformation, the dream world, and the divided self—in some of the most powerful and formally assured poems of his career.

These essays fill a gap in critical response to contemporary Scottish women writers.

[Contemporary Scottish Women Writers](#)

[Off Colour](#)

[Why Don't You Stop Talking](#)

[The Little Book of Pride](#)

[The Trick is to Keep Breathing](#)

[Life Mask](#)

[A Novel](#)

[Shortlisted for the Man Booker Prize 2011](#)

[People Talk About What They Do All Day and How They Feel About What They Do](#)

[Gender Disorientation in Scottish Fiction 1979-1999](#)

An illustrated look at the history of the trumpet: its ancient precursors, its development and refinement over the centuries, its use in past societies and its present place in both jazz and classical music. The author includes information about playing techniques. Technical details are explained with the help of line drawings, music examples and fingering charts.

Photographs of various trumpets and trumpeters accompany the text.

Disappearing Men examines the complex and rebellious representations of gender in the work of several writers of 'devolutionary' Scottish fiction in the period 1979 to 1999. The study focuses on the context of a 'crisis in masculinity' accompanying the rapidly changing male role in the period, concluding that men often disappear from sight in this writing, highlighting issues of male insecurity and female disorientation in a new gender landscape. Hence the novels examined here by authors James Kelman,

Jancie Galloway, Jackie Kay, A.L. Kennedy and Alan Warner, strongly challenge the stereotype of the Scottish 'hardman' and his dominance in 20th century Scottish fiction. Disappearing Men dissects this challenge by giving major consideration to the relationship between the innovative literary forms often found in this writing and the concepts of selfhood they give rise to. The possibilities inherent in these texts of reimagining gender identity and relations make them important contemporary documents of our struggles with realising selfhood and relations with others. A sustained and intimate analysis, this monograph will be of crucial interest to those concerned with issues of gender and representation in our rapidly changing era.

When celebrated jazz trumpeter Joss Moody dies, his lifelong secret is disclosed and Colman, his adoring, adopted son, must confront the truth: the man whom he believed to be his father was, in fact, a woman. Joss's widow Millie, besieged by the press, has gone to ground in a secluded Scottish fishing village. And Colman, alone in London, is left to put the pieces of his life back together.

"A young drama teacher in the West of Scotland suffers deep psychological problems which affect all areas of her life. She fails to find

meaning in anything around her, but in her search she strips situations of their conventional values and sees them in a sharp, new light.”

--Publisher's description.

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —The Boston Globe

A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history Working is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). “Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.”

—Business Week “The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

Jackie Kay’s first collection as Scottish Makar is a book about the fighting spirit – one, the poet argues, that we need now more than ever. Bantam

brings three generations into sharp focus – Kay’s own, her father’s, and his own father’s – to show us how the body holds its own story. Kay shows how old injuries can emerge years later; how we bear and absorb the loss of friends; how we celebrate and welcome new life; and how we how we embody our times, whether we want to or not. Bantam crosses borders, from Rannoch Moor to the Somme, from Brexit to Bronte country. Who are we? Who might we want to be? These are poems that sing of what connects us, and lament what divides us; poems that send daylight into the dark that threatens to overwhelm us – and could not be more necessary to the times in which we live.

With an introduction by Ali Smith. When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, Trumpet is a starkly beautiful modern classic about the lengths to which people will go for love.

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It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart.

WINNER OF THE GUARDIAN FICTION PRIZE *With an introduction by Ali Smith. When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, Trumpet is a starkly beautiful modern classic about the lengths to which people will go for love. It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart. PRAISE FOR TRUMPET "Recounted in clear, spare, utterly unsentimental prose . . . the voices in this tender, compassionate work were still singing in my head a couple of weeks after I'd finished it" Observer "...the beauty of this book is the way its love, the character and story around which all the others orbit, is kept so*

intriguingly in the shadows, so fantastically out of view" Literary Review

[Passing](#)

[eBook Only](#)

[Disappearing Men](#)

[Experiencing Jazz](#)

[Identity and Belonging in Jackie Kay's Trumpet and Zadie Smith's White Teeth](#)

[Black Lesbian Literature and Irresolution](#)

[The Frog who Dreamed She was an Opera Singer](#)

[New & Selected Poems](#)

[40 Sonnets](#)

[British Black & Asian Poets](#)

Passing for what you are not—whether it is mulattos passing as white, Jews passing as Christian, or drag queens passing as women—can be a method of protection or self-defense. But it can also be a uniquely pleasurable experience, one that trades on the erotics of secrecy and revelation. It is precisely passing's radical playfulness, the way it asks us to reconsider our assumptions and forces our most cherished fantasies of identity to self-destruct, that is centrally addressed in *Passing: Identity and Interpretation in Sexuality, Race, and Religion*. *Identity in Western*

culture is largely structured around visibility, whether in the service of science (Victorian physiognomy), psychoanalysis (Lacan's mirror stage), or philosophy (the Panopticon). As such, it is charged with anxieties regarding classification and social demarcation. Passing wreaks havoc with accepted systems of social recognition and cultural intelligibility, blurring the carefully-marked lines of race, gender, and class. Bringing together theories of passing across a host of disciplines—from critical race theory and lesbian and gay studies, to literary theory and religious studies—Passing complicates our current understanding of the visual and categories of identity. Contributors: Michael Bronski, Karen McCarthy Brown, Bradley Epps, Judith Halberstam, Peter Hitchcock, Daniel Itzkovitz, Patrick O'Malley, Miriam Peskowitz, María C. Sánchez Linda Schlossberg, and Sharon Ullman.

Josephine Baker: captivating performer, political activist and international icon, who lived from 1906 to 1975. From the ragtime rhythms of St Louis and the intoxicating sounds of 1920s Paris, to present-day London, Josephine and I intertwines the story of a modern-day girl with that of one of the greatest, yet largely forgotten, stars of the twentieth century. Cush Jumbo stars in the premiere of her debut play, which centres on the legendary American entertainer and her impact on a contemporary young woman. Live music combines with dance to bring to life the contemporary legacy of a woman Ernest Hemingway

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described as "the most sensational woman anyone ever saw, and ever will."

Presents a collection of poems by black and Asian writers.

The women of Reality, Reality are mesmerizing, whether in love or in solitude. Full of compassion, generosity, sorrow and joy, their fifteen unforgettable stories explore the power of the imagination to make things real, and celebrate, most of all, those who dare to dream.

"Supremely humane.... Kay leaves us with a broad landscape of sweet tolerance and familial love." —The New York Times Book Review In her starkly beautiful and wholly unexpected tale, Jackie Kay delves into the most intimate workings of the human heart and mind and offers a triumphant tale of loving deception and lasting devotion. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret, one that enrages his adopted son, Colman, leading him to collude with a tabloid journalist. Besieged by the press, his widow Millie flees to a remote Scottish village, where she seeks solace in memories of their marriage. The reminiscences of those who knew Joss Moody render a moving portrait of a shared life founded on an intricate lie, one that preserved a rare, unconditional love.

Chip told us not to go out. Said, don't you boys tempt the devil. But it been one brawl of a night, I tell you. The aftermath of the fall of Paris, 1940. Hieronymous Falk, a rising star on the cabaret scene, was arrested

in a cafe and never heard from again. He was twenty years old. He was a German citizen. And he was black. Fifty years later, Sid, Hiero's bandmate and the only witness that day, is going back to Berlin. Persuaded by his old friend Chip, Sid discovers there's more to the journey than he thought when Chip shares a mysterious letter, bringing to the surface secrets buried since Hiero's fate was settled. In *Half Blood Blues*, Esi Edugyan weaves the horror of betrayal, the burden of loyalty and the possibility that, if you don't tell your story, someone else might tell it for you. And they just might tell it wrong ...

Jackie Kay's new collection focuses on love, loss, and mistaken and secret identity. Her poems reveal how we hide from each other and from ourselves, how appearances are deceptive and how many faces it takes to make even the one self. Masks are our camouflage, our stealth and our security. In a celebration and a challenging of the masquerades we live every day of our lives, *Life Mask* peels back all the selves and goes closer to the bone.

Discover this heartrending story of orphans, outcasts and the grip of the past from award-winning novelist Caryl Phillips - inspired by *Wuthering Heights*. It is the 1960s. Isolated from her parents after falling in love with a foreigner, Monica Johnson raises her sons in the shadow of the wild Yorkshire moors. But when her younger son Tommy, a loner who is bullied at school, disappears, the family bond is demolished - with

devastating consequences. Deftly intertwined with this modern narrative is the story of the ragged childhood of Emily Brontë's Heathcliff, one of literature's most enigmatic lost boys. Recovering the mysteries of the past to illuminate the predicaments of the present, *The Lost Child* is an exquisite novel about exile, freedom and what it is to belong.

'Heartbreaking...compelling' Independent

[Josephine and I](#)

[The Double Life of Billy Tipton](#)

[A RADIO 4 BOOK OF THE WEEK](#)

[The Queer Limit of Black Memory](#)

[The Trumpet](#)

[Trumpet](#)

[Suits Me](#)

[The Adoption Papers](#)

[Bessie Smith](#)

[Strawgirl](#)

Relates the remarkable story of Billy Tipton, a female jazz musician who lived as a man for nearly fifty years

This collection of poems features the dreaming frog, Mr. and Mrs. Lilac, the Sulk Pod, and Jimmy Mush.

Contemporary African American and Black British Women Writers: Narrative, Race,

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Ethics brings together British and American scholars to explore how, in texts by contemporary black women writers in the U. S. and Britain, formal narrative techniques express new understandings of race or stimulate ethical thinking about race in a reader. Taken together, the essays also demonstrate that black women writers from both sides of the Atlantic borrow formal structures and literary techniques from one another to describe the workings of structural racism in the daily lives of black subjects and to provoke readers to think anew about race. Narratology has only recently begun to use race as a category of narrative theory. This collection seeks both to show the ethical effects of narrative form on individual readers and to foster reconceptualizations of narrative theory that account for the workings of race within literature and culture.

Jackie Kay ' s new collection is a lyric counterpart to her memoir, *Red Dust Road*, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. *Fiere – Scots for ' companion, friend, equal ' – is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors – as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay ' s trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity – and the*

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discovery of a tongue that best honours it. Musical and moving, funny and profound, *Fiere* is Jackie Kay ' s most accomplished, assured and ambitious collection of poems to date.

Celebrate the LGBTQ community with this small but perfectly formed guide to Pride. What began as a protest for gay rights following the Stonewall riots of 1969 in New York has grown to become a global celebration of LGBTQ culture. In the 50-odd years since the original protest, and what is now widely accepted to be the first Pride march – Christopher Street Liberation Day, 1970 – Pride events are now attended by millions each year, celebrating how far we ' ve come, recognising where we have to go and highlighting important causes in the queer community. *The Little Book of Pride* is a concise look at everything you need to know about Pride, revealing the history, the key people involved, the best Pride events around the world, inspirational quotes from famous queers, Pride facts and a fun Pride survival guide.

A powerful poetry collection full of the drama, musicality and lyricism that Jackie Kay is famed for. Exploring the themes of identity and age, this collection includes poems about the old days and the new days, and the places associated with an older generation, who often live dreamlike, isolated existences - not only geographically, but also in the memory. Nature and the elements play a big role too: trees, the moon, the sea, fire. Jackie Kay's style is one moment witty, the next melancholic, or gently surreal - and in this brilliant reissued collection, her poems are infused with warmth

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and colour: in particular, the colour RED. Perfect for fans of *The Gift* by Carol Ann Duffy and Rob Ryan, this gorgeous new gift edition is a must-have for any poetry fan.

A BBC RADIO 4 BOOK OF THE WEEK Bessie Smith: singer, icon, pioneer. Scotland's National Poet Jackie Kay brings to life the tempestuous story of the greatest blues singer who ever lived. 'A wonderful writer on a magnificent singer.' ROBERT WYATT 'The most vivid evocation of Bessie Smith I have ever read.' IAN CARR, BBC MUSIC 'Biographies don't usually bring the subject to life again. This one did. I finished the book then started it again immediately.' PEGGY SEEGER 'What a life! What gulpable storytelling! Exactly the kind of writing about music we need: personal, ardent, playfully confrontational, questioning, undogmatic. A love song to a complicated idol' KATE MOLLESON 'Pure joy: one trailblazing woman pays tribute to another. Jackie Kay finds the music in the short, dazzling, capricious life of Bessie Smith' HELEN LEWIS 'A passionate, personal, imaginative insight into Bessie's art.' DAILY MAIL *** BESSIE SMITH was born in Tennessee in 1894. Orphaned by the age of nine, she sang on street corners before becoming a big name in travelling shows. In 1923 she made her first recording for a new start-up called Columbia Records. It sold 780,000 copies and made her a star. Smith's life was notoriously difficult: she drank pints of 'bathtub gin', got into violent fist fights, spent huge sums of money and had passionate love affairs with men and women. She once single-handedly fought off a cohort of the Ku Klux Klan. As a young black girl growing up in Glasgow, Jackie Kay found in Bessie

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someone with whom she could identify and who she could idolise. In this remarkable book Kay mixes biography, fiction, poetry and prose to create an enthralling account of an extraordinary life.

With an introduction by Ali Smith. When the love of your life dies, the problem is not that some part of you dies too, which it does, but that some part of you is still alive. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret. Unbeknown to all but his wife Millie, Joss was a woman living as a man. The discovery is most devastating for their adopted son, Colman, whose bewildered fury brings the press to the doorstep and sends his grieving mother to the sanctuary of a remote Scottish village. Winner of the Guardian Fiction Prize, Trumpet by Jackie Kay is a starkly beautiful modern classic about the lengths to which people will go for love. It is a moving story of a shared life founded on an intricate lie, of loving deception and lasting devotion, and of the intimate workings of the human heart.

[Reading Contemporary Black British and African American Women Writers](#)

[The Lost Child](#)

[Race, Ethics, Narrative Form](#)

[Linguistic and Sexual Fluidity in Contemporary Black Diasporic Literature](#)

[Half Blood Blues](#)

[Red Dust Road](#)

[Wish I Was Here](#)

[Identity and Interpretation in Sexuality, Race, and Religion](#)

[The Lamplighter](#)

[Darling](#)

Humor, gender, sexuality, sensuality, identity, racism, cultural difference: when do any of these things ever come together to equal poetry? When Jackie Kay is part of the equation. Darling brings together into a vibrant new book many favorite poems from her four Bloodaxe collections, The Adoption Papers, Other Lovers. Off Colour and Life Mask, as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers. Poetry Book Society Recommendation.

Originally published: London: Picador, 2010.

‘Kay gives hugely of her talent; pours it onto the page . . . These stories charm, move and entertain’ Guardian This fierce, funny and compassionate collection explores every facet of that most overwhelming and complicated of human emotions: love. With winning directness, Jackie Kay captures her characters’ greatest joy and greatest vulnerability, exposing the moments

of tenderness, of shock, of bravery and stupidity that accompany the search for love, the discovery of love and, most of all, love's loss. 'Jackie Kay's characters sing from the page' Daily Telegraph 'At the heart of it is a faith in stories themselves: a belief that the most desolate history can be lent coherence if you tell it right' TLS 'Kay's humour and optimism are transcendent' Sunday Herald
Great middle greats fiction.

"The Queer Limit of Black Memory: Black Lesbian Literature and Irresolution" identifies a new archive of Black women's literature that has heretofore been on the margins of literary scholarship and African diaspora cultural criticism. It argues that Black lesbian texts celebrate the irresolute sexualities and genders of queer Black subjects and create spaces for grieving the loss of queer Black subjects that dominant African diaspora histories often forget. Matt Richardson has gathered an understudied collection of texts by LaShonda Barnett, S. Diane Adamz-Bogus, Dionne Brand, Sharon Bridgforth, Laurinda D. Brown, Jewelle Gomez, Jackie Kay, and Cherry Muhanji in order

to relocate the queerness of Black diasporic vernacular traditions, including drag or gender performance, blues, jazz, and West African spiritual and religious practices. "The Queer Limit of Black Memory" brings together several theorists whose work is vital within Black studies-Fred Moten, Saidiya Hartman, Hortense Spillers, Frantz Fanon, and Orlando Patterson-in service of queer readings of Black subjectivity. Matt Richardson is assistant professor of English and African and African Diaspora Studies and affiliate faculty with the Center for Women's and Gender Studies and the Warfield Center for African and African American Studies at the University of Texas at Austin.

[Working](#)

[Red, Cherry Red](#)

[Out of Bounds](#)

[Fiere](#)

[Reality, Reality](#)

[Bantam](#)

[The History, the People, the Parades](#)

Picador Classic
Queer Tidalectics